FOR. 52 76

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1857

			DAYS SALE
1	W Sloane	19 May	2
2		13 June	1
3	John Campbell	8 July	2
4	Sir Wm Lloyd	27 July	3
5	Gustave Herpin	3 August	7
6	M. Mestre (de Lyon)	19 November	3
7		25 November	2

1858.

8	Sir Wm Chatterton	19 January	2
9	A.W. Langdon	2 March	1
10	J.L.E. Curt	16 April	4
11	Capt. T. Graves	21 April	3
12	Ralph Willett	24 April	1
13	Robert Reeve	13 May	3
14	Consul Green	17 May	1
15		18 May	1
16	W. D. Conybeare D.D.	19 May	1
17	Rev. T. H. Dymock	1 June	4
18		7 July	1
19	Rev. C. D. Badham	8 July	1
20	Lt. Gen.l Hay	30 July	1
21	James Whittall	15 November	8
22	Earl of Gainsborough	24 November	1
23	Thomas Burgon	22 December	1

CATALOGUE

OF THE VALUABLE

CABINET OF GREEK COINS,

FORMED BY THE LATE

CAPT. THOMAS GRAVES, R.N.

(OF MALTA,)

COMPRISING

SEVERAL MOST RARE SPECIMENS

OF THE

Silver Money of the Ancient Cities of Crete,

ALL OF WHICH WERE OBTAINED ON THE ISLAND,

THE RARE TETRADRACHMS OF ÆTOLIA, ILIUM, ETC.

RARE COINS OF ASIA MINOR & THE ÆGEAN ISLANDS,

Specimens of Greek Gold,

NUMISMATIC BOOKS, &c.

TO WHICH ARE ADDED

A COLLECTION OF ROMAN COINS,

IN

GOLD, SILVER, AND COPPER,

MANY IN FINE STATE,

THE PROPERTY OF A GENTLEMAN,

RETIRING FROM THE PURSUIT;

And the Cabinet formed by the late Robert Hall, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS.

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 21st of APRIL, 1858, & Two following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days previous, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

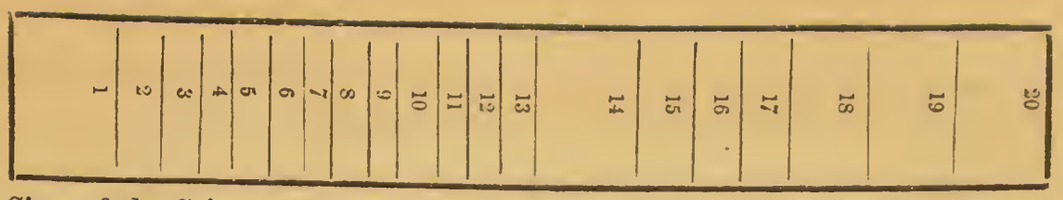
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

CABINET OF COINS,

FORMED BY THE LATE

CAPTAIN THOMAS GRAVES, R.N.

FIRST DAY'S SALE.

ROMAN FIRST BRASS.

LOT					
1	Various Emperors and Empresses, from Julius Cæsar to Aurelius, *all different*	20	2	5	..
2	A similar lot, from Augustus to Severus	20	1	14	..
3	A similar lot, from Drusus to Maximus	20	2	15	..
4	A similar lot, from Nero to Otacilia, including one of Geta	20	1	12	..
5	A similar lot, from Nero to Gordian	20	1	5	..
6	A similar lot, various	25	1	11	..
7	Tiberius, in honour of Augustus, *rev.* the Emperor in a quadriga of elephants; Agrippina, sen., *rev.* Carpentum; Caligula, *rev.* inscribed Wreath; Nero, *rev.* DECVRSIO., two Horsemen; Galba, *rev.* inscribed Wreath, *all in good condition*	6	1	10	..
8	Vitellius, *rev.* HONOS. ET. VIRTVS., *rare*, ~~but~~ *dubious*	1	..	3	..
9	Vespasian, *rev.* the IVDAEA. CAPTA. type; Trajan, *rev.* the Emperor on horseback; Hadrian, *rev.* VIRT. AVG.; Faustina sen.; M. Aurelius, *patinated*; Faustina jun., two varieties	7	2	5	..
10	Trajan, as in the last lot; Verus, Lucilla, Maximus, Balbinus, Pupienus, *all in fair condition*	6	2	1	..

16 11

5 . 11 Pertinax, *rev.* LIB. AVG., &c., the Emperor seated on an estrade, and several other figures, *the most rare type of this Emperor, and valued at £8. by Mionnet; good condition* false 1

1 1 . . 12 Didia Clara, *rev.* the Hilaritas type, *rare* 1

7 . . . 13 Severus, *rev.* Galley, *fine and patinated* 1

2 10 . . 14 Julia Paula, *rev.* the Concordia type, the Deity seated, *rare* 1

1 10 . . 15 Paulina-Maximini, *rev.* CONCORDIA., the Apotheosis of the Empress; Maximus, *rev.* PIETAS. AVG. 2

3 9 . . 16 Gordianus Africanus, pater, *rev.* PROVIDENTIA. AVGG., a Figure leaning on a column, *in good condition and rare* 1

3 10 . . 17 Gordianus Africanus, pater, *rev.* Jupiter holding up an olive branch Boyne 1

1 19 . . 18 Gordianus Africanus, filius, *rev.* VIRTVS. AVGG., an armed Soldier, *very rare* Boyne 1

1 8 . . 19 Philip sen., *rev.* Elephant; *rev.* Lion; *rev.* Stag, three varieties; *rev.* Wolf and twins, and three others, *all different;* Otacilia, *rev.* Hippopotamus, *fine;* Philip jun., two varieties 12

19 . . 20 Trajanus Decius, medallion, *rev.* FELICITAS. SAECVLI., with the usual type, *good condition* 1

11 . . . 21 Various Emperors & Empresses, *some in good condition, about* 268

3 5 . . 22 *Second Brass.* Various Emperors, from Augustus to Severus Alexander, *chiefly in fair condition* 25

GREEK GOLD.

2 1 . . 23 Syracusæ, Head of Hercules, *rev.* Female Head in sunk square, *size* 1; Cyzicus? Lion's Head, *rev.* an oblong Indentation, *size* 2, *curiously countermarked;* Uncertain, Head of a Bird? *rev.* a star, *size* $1\frac{1}{2}$; Female Head to left, *rev.* incuse Square, *size* $1\frac{1}{2}$ 4

2 7 . . 24 Agathocles, King of Syracuse, Head of Minerva, *rev.* a Thunderbolt, *rare and in good condition* *size* 3. 1

2 . . . 25 Lysimachus, King of Thrace, struck at Byzantium, the Stater, of the usual type, but with BY. on the throne of Minerva, and a trident on the exergue, *a rare variety and fine* 1

1 7 . . 26 Alexander Magnus, the Stater, of the usual type, *good condition* 1

1 3 . . 27 Uncertain King of Persia, the Daric, usual type 1

1 18 . . 28 Cyzicus? Head of Ceres to right, *rev.* a Tripod; Head of a Lion to right, *rev.* a Calf's Head to right, incuse, *both size* $1\frac{1}{2}$, *fine work and condition* 2

1 18 . . 29 Abydos, a Mask, *rev.* incuse Head of Hercules over a club; Horned Head to right, *rev.* an Eagle, *both size* $1\frac{1}{2}$, *and fine* 2

67 1 . .

67. 1. 0

GREEK SILVER.

30 Thurium, Head of Minerva, *rev.* ΘΟΥΡΙΟΝ., a Bull butting to right, a thyrsus on the exergue; Agrigentum, a Crab, *rev.* an Eagle, with ΑΚΡΑCΑΝΤΟΣ., *Boustrophedon, both tetradrachms, and in good condition* 2 — 1 5 ..

31 Gelas, a Figure in a biga, *rev.* half Androcephalous Bull to right; Leontini, young wreathed Head to right, *rev.* Lion's Head between four grains of barley, *both tetradrachms, in very good condition* 2 — 1 7 ..

32 Messana, a Figure in a chariot, a leaf on the exergue, *rev.* MESSENION., a Hare running; Panormus, Head of Proserpine, dolphins; *rev.* a Horse prancing before a palm tree; Panormus (or Syracusæ), same head, *rev.* a Quadriga, as on the Medallions of Syracusæ, and on the exergue three imperfect letters (perhaps Punic), *all tetradrachms* 3 — 4 .. ..

33 Panormus, Tetradrachm, Head of Proserpine to left, surrounded by 4 dolphins, and a shell before the neck; *rev.* the Bust of a horse, with a small palm-tree behind it, and a remarkably legible Punic inscription of six letters beneath, *fine Greek work* 1 — 1 19 ..

34 Metapontium, Neapolis, Tarentum, Velia, Agrigentum, Gelas, Himera, Segesta, Selinus, *all didrachms of the usual type* 9 — 1 8 ..

35 Syracusæ, Head of Minerva to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Diana, attended by her hound, discharging an arrow from a bow, *fine* *size* 6. 1 — 1 1 ..

36 Hieronymus, King of Syracusæ, diademed Portrait, *rev.* a thunderbolt, and the letters KI. between the bilinear inscription ΒΑΣΙΛΕοΣ. ΙΕΡΩΝΥΜΟΥ., *fine condition and rare size* 5¼. 1 — 3 3 .

37 Philistis, Queen of Syracuse, veiled Portrait to left, *rev.* Victory in a quadriga, at full speed, to right, ΒΑΣΙΛΙΣΣΑΣ. [ΦΙ]-ΛΙΣΤΙΔΟΣ., *the tetradrachm, fine work* 1 — 1 4 ..

38 Abdera, a Griffin standing on a fish, ΚΑΛΛΙΔΑΜΑΣ., *rev.* ΑΒΔΗΡΙΤΕΩΝ. in a sunk square, *fine condition and of a high degree of rarity* *size* 8. 1 — 5 2 6

39 Ænus, Head of Mercury to right, *rev.* AIN. over an Antelope to right, in a sunk square, *perforated, but very rare* *size* 6. 1 — .. 7 ..

40 Maroneia, a Horse galloping to left, *rev.* ΕΠΙ ΠΗΝΩΝΟΣ., a Vine with 4 clusters of grapes in a square, *scarce, size* 6 1 — 1 10 ..

£ 89 7 6

41 Ænus, Head of Mercury, three-quarter face; *rev.* AINION. over an Antelope to right, *size* 2¼; Audoleon, King of Paeonia, helmeted Head, front face, *rev.* ΑΥΔΩΛΕ., Half Horse, *size* 1¾, *both rare* 2

42 Patraus, King of Paeonia, wreathed Head to right, *rev.* ΠΑΤ-ΡΑΟΥ., a Horseman spearing a fallen soldier, *rare, size* 6. 1

43 Uncertain, the head and neck of an Animal to right, *rev.* a rude indented Square, *early work & very rare, size* 5, *wt.* 185 *grs.* 1

44 Thasus, a fine Tetradrachm of the usual types of Bacchus and Hercules; Thasus, *rev.* Hercules kneeling, *size* 2½; *rev.* a Club in a wreath, *size* 2½ 3

45 Thasus, the Tetradrachm, as the last; Selybria, *rev.* a Cock, *size* 1½, *rare but poor;* Lete, type of Silenus, *size* 1½ 3

46 Thasus, the Tetradrachm; Byzantium? a Bull, *rev.* quad. inc. *size* 3½; Macedonia, *rev.* AESILLAS., the Tetradrachm 3

47 Lysimachus, King of Thrace, the Tetradrachm, struck at Heracleia, usual type, but the letters HP. in monogram on the throne of Minerva, and the club of Hercules on the exergue, *rare variety* 1

48 Lysimachus, with K. on the exergue; Philip II, of Macedonia, *rev.* Horseman; Alexander Magnus, usual type, *all tetradrachms* 3

49 Lysimachus, Philip II, Alexander Magnus, *tetradrachms* 3

50 A similar lot 3

51 Lysimachus, the Tetradrachm; Aleaander Magnus, the Tetradrachm and the Drachm; and the Tetradrachm of Philip III. 4

52 Antigonus, King of Asia; Nicomedes III, King of Bythinia, with the date ΕΣ. (205), *both rare tetradrachms, but broken* 2

53 Amyntas, King of Macedon, *rev.* Horse, *size* 5, *rare but poor;* Philip II, *rev.* Horseman, *size* 3; Philip III, the Drachm; Demetrius Poliorcetes, Victory on a prow, *rev.* Neptune, *size* 4, *rare* 4

54 Demetrius Poliorestes, horned Portrait, *rev.* nude figure of Neptune, with the right foot resting upon a rock, the Tetradrachm, *rare and in very good condition* 1

55 Antigonus, Head of Pan on the Macedonian shield, *rev.* Minerva hurling a thunderbolt, *the tetradrachm, rare* 1

56 Philip V, Head of Perseus on a shield, *rev.* a Club with usual inscription, monogram, &c., in a wreath, the Tetradrachm, *rare* 1

57	Neapolis, a Mask, *rev.* a sunk Square, *size* 4; Philippi, *rev.* ΦΙΛΙΠΠΩΝ., a Tripod, *size* 2, *extra rare;* Eion, the two varieties, with one and with two Swans, *size* 1½, *the last rare, and all fine* 4	2	5	
58	Eion, Swan and lizard, *rev.* quad. inc. *size* 1½; Thessalia, *size* 4½; Larissa, *rev.* Horse, *size* 4; Corcyra, three varieties, one of them of early fabric; Lucas, usual type, *size* 5½ 7	1	8	
59	Pharsalus, *rev.* the Head of a horse, *size* 3, *early work;* Aetolia, *rev.* Boar; Boeotia, two varieties, one with the Neptune type, *size* 4; Orchomenus, *rev.* EP. in monogram, in a wreath; Locris, thetwo varieties, reading ΟΠΟΝΤΙΩΝ. and ΛΟΚΡΩΝ., *size* 3; Tanagra, usual type, *size* 2; Phocis, three varieties of the Bucranium type 11	2	3	
60	Oetæ, Thessaliæ, Lion's head, *rev.* ΟΙΤΑΩΝ., a naked Figure standing, full face, *size* 3, *rare and fine* 1	1	2	
61	Epirus, united Heads of Zeus and Hera, *rev.* ΑΠΕΙΡΩΤΑΝ., a Bull butting, all in a wreath, *size* 7, *fine* 1	3	3	
62	Pyrrhus, King of Epirus, Head of Ceres with torch behind, *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Minerva hurling a javelin, *size* 5, *rare and in very good condition* 1	2		
63	Aetolia, young Head of Hercules to right, *rev.* ΑΙΤΩΛΩΝ., the personification of the Aetolians seated on shields to right, the Tetradrachm, *of extreme rarity, and in very good and satisfactory condition* 1	17	5	
64	Thyrreum, Head of the Achelous, *rev.* Apollo seated, *size* 7, *perforated, but rare and in fair condition* 1		12	
65	Locri Opuntii, Female Head to left, *rev.* ΟΠΟΝΤΙΩΝ., a naked helmeted Warrior, armed with a shield and a short sword, *size* 6, *rare and in good condition* 1	1	2	
66	Athenæ, two Tetradrachms of usual type; Corinth, Pegasus, *rev.* sunk Square, *size* 6, *all of peculiar and very early fabric* 1	1	5	
67	Athenæ, *rev.* ΑΘΕ. ΕΥΜΗ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ., usual type; Bœotia, Buckler, *rev.* a Diota with EXE.; Thebæ, same types, *all tetradrachms* 3	2		
68	Bœotia, Thebæ, Ægina, *tetradrachms* 3	1	6	
69	Bœotia, two varieties; Thebæ, Ægina, *tetradrachms* 4	1	10	
70	Bœotia, two varieties; Ægina, Sicyon, *tetradrachms* 4	1	4	
71	Ægina, Turtle type, *early work and very fine* 1		16	
72	Ægina, twelve varieties, *size* ½ *to size* 5 12		17	
		151	18	6

1 6 . . 73 Ægina, the Tetradrachm; Sicyon, eight varieties, including the Tetradrachm 9

3 10 . . 74 Bœotia, without letters, *size* 2½; Mycalessus, Shield, *rev.* a Thunderbolt between the letters MY., *size* 1, *rare*; Thebæ, a Club on a shield, *rev.* ΘE., Head of Bacchus, *size* 1; Elis, Female Head to left, *rev.* a Thunderbolt between FA., *size* 1, *all fine* 4

1 . . . 75 Achaian League, four varieties, Argos, 6 varieties; Cranium, two varieties; Cyprus, a Lamb lying down; *rev.* the Crux ansata, *size* 2; Stymphalus, *rev.* the Head of a Bird, *size* 1, *the two last rare, but poor* 14

COINS OF CRETA.

4 5 . . 76 Allaria, helmeted Head to right, *rev.* ΑΛΛΑΡΙΩΤ., Hercules standing, full face, leaning on his club, *extra rare size* 4. 1

6 2 6 77 Cnossus, Head of Zeus Cretagenes to right, *rev.* ...ΝΩΣΙΩΝ., a square Labyrinth, *rough work, but fine and extremely rare size* 8¼, *wt.* 254½ *grs.* 1

8 2 6 78 Cnossus, crowned Head of Juno to left, *rev.* a square Labyrinth, between the letters AP., a spear head and a thunderbolt, beneath ΚΝΩΣΙΩΝ., *extra rare and in good condition size* 7. *wt.* 163 *grs.* 1

3 6 . . 79 Cnossus, types as the last, but reading ΚΝΩΣΙ., and without the two symbols *size* 4, *wt.* 81 *grs.* 1

3 . . . 80 Cnossus, Female Head to left, *rev.* a cruciform Labyrinth with a square in each angle (three incuse and one in relief), and five pellets in the centre *size* 5½, *wt.* 176 *grs.* 1

11 . . 81 Cydonia, Female Head to right, *rev.* ΚΥΔΩ., the Cretan archer Cydon adjusting his bow *size* 5½. *wt.* 163 *grs.* 1

11 5 . . 82 Eleuthernæ, wreathed Head of Apollo to right, *rev.* ΕΛΕΥΘ-[ΕΡ]ΝΑΙΩΝ., nude Figure of the same Deity standing, full face, and holding a bow and a globe, *in very fine condition and of great rarity size* 4, *wt.* 79 *grs.* 1

7 17 6 83 Elyrus, a Bee, *rev.* ΕΛΥΡΙoΝ, the Head of a Goat, with a spear head under it, *rare and in good condition size* 4½, *wt.* 77 *grs.* 1

4 17 6 84 Gortyna, Head of the Cretan Zeus to left, *rev.* ΓΟΡΤΥΝΙΩΝ. ΘΙΒΟΣ., Minerva-Victrix, all in a wreath, *size* 8. *wt.* 222 *grs.* 1

*** The authenticity of coins of these types has been doubted; this specimen was obtained by the late proprietor in Crete.

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207 4 6

85 Gortyna, a Female seated on the trunk of a tree, *rev.* a Bull to right with the head turned aside, *very good condition* *size* $8\frac{1}{2}$ *by* $6\frac{1}{2}$, *wt.* $176\frac{3}{4}$ *grs.* 1 — 207 4 6

86 Gortyna, similar to the last, but in poorer condition, and with Archaic letters over the bull *size* 8, *wt.* 182 *grs.* 1 — 4 " "

87 Gortyna, similar types, but the bull to left, and altogether of a different fabric, *in good condition* *size* 6. *wt.* 179 *grs.* 1 — 1 3 "

88 Hierapytna, turreted Head to right, *rev.* Eagle and Palm tree, &c., all in a wreath, *very rare* *size* 5, *wt.* 111 *grs.* 1 — 2 7 "

89 Hyrtacina, a Bee, *rev.* YPTAKIN. (retrogade), the Head and neck of the Cretan Goat, *very rare and in good condition* *size* 4, *wt.* $90\frac{1}{2}$ *grs.* 1 — 10 15 "

90 Itanus, Head of Minerva to left, *rev.* ITANIΩN., an Eagle and a small triton, all in a sunk square, *size* 4; Cydonia, Female Head, *rev.* KYΔO., a Cretan adjusting his bow 2 — 7 10 "

91 Itanus, as the last, but the head of Minerva to right, and without the triton in the field, *size* 3; Gortyna, *rev.* Hercules, *size* 4; Itanus, a Triton, *rev.* a Star, *size* $1\frac{1}{2}$, *poor* 3 — 6 10 "

92 Itanus, as in lot 90, *size* 4; Lappa, Head to right, *rev.* ΛAIΠΠAI., &c., a naked Figure, *size* 3; Lyttus, Head of a Boar, *rev.* a sunk Square, *size* 3; Phalasarna, *rev.* Trident, *size* 3 4 — 3 3 "

93 Lyttus, an Eagle flying, *rev.* a Boar's Head, and ΛY. in a sunk square, *rough early work* *size* 7, *wt.* $154\frac{1}{2}$ *grs.* 1 — 5 15 "

94 Lyttus, same types, but reading ΛYTTION. *size* 6, *wt.* $111\frac{1}{2}$ *grs.* 1 — 3 3 "

95 Lyttus, same types, but quite of a different fabric *size* $5\frac{1}{2}$, *wt.* $162\frac{1}{2}$ *grs.* 1 — 1 " "

96 Olus, diademed Head of the Oluntine deity Britomartis to left, with quiver behind the neck, *rev.* OΛONTIΩN., Zeus seated to left, supporting an eagle on the right hand, under the eagle the letters KAΠ. in monogram, *of the highest degree of rarity, in a very good and satisfactory condition* *size* 7, *wt.* $170\frac{1}{2}$ *grs.* 1 — 5 " "

97 Olus, Head as the last, but wreathed and without the quiver, *rev.* a Figure seated on *a square labyrinth* to left, and supporting a figure of Victory on the right hand, and in the field precisely the same monogram as on the last, and on the exergue ΛΓEI., *unpublished* *size* 5, *wt.* 81 *grs.* 1 — 23 " "

98 Phæstus, a Bull butting to right, *rev.* Hercules slaying the hydra, *a most rare tetradrachm, and in fine condition* *size* 7, *wt.* 169 *grs.* 1 — 10 10 "

11 " "

£ 302 " 6

3 11 „ 99 Phæstus, a Bull to left, with the legs bound by a cord, all in a wreath, *rev.* Hercules holding a club and a bow, the lion's skin behind him, and four pellets and a leaf in the field *size* 6, *wt.* 181½ *grs.* 1

10 „ 100 Phæstus. Same type, *but in poor condition* *size* 7 *by* 4. 1

3 3 „ 101 Phæstus. Similar to the two preceding, but Hercules stands between a serpent and a tree *size* 6, *wt.* 173½ *grs.* 1

3 4 „ 102 Phæstus, diademed Head to right, *rev.* ΦΑΙΣΤΤΙΟ. (*sic.*) two oxen passing to right, *unpublished* *size* 6, *wt.* 164 *grs.* 1

12 12 „ 103 Phalasarna, Female Head to right, *rev.* a Trident; this most rare coin is countermarked on the obverse with the bucranium of Polyrhenium *size* 7, *wt.* 166½ *grs.* 1

6 „ 104 Phalasarna. Same type, but with the letters ΦA. between the teeth of the trident, *plated* *size* 6. 1

4 6 „ 105 Phalasarna. A variety of the last, the letters ΦA. very distinct *size* 4½. 1

8 5 „ 106 Polyrhenium, wreathed Head of the Cretan Zeus to right, *rev.* ΧΑΡΙΣΘΕΝΗΣ. ΠΟΛΥΡΗΝΙΟΝ., the Head of an Ox, full face, with a spear head under it, *of the highest rarity and fine* *size* 7, 169 *grs.* 1

8 2 6 107 Polyrhenium, ΠΟΛΥΡΗΝΙΩΝ., the Head of an Ox seen in front, *rev.* ΠΟΛΥΡΗΝΙ., a spear head, *very fine* *size* 4, *wt.* 77 *grs.* 1

5 2 6 108 Polyrhenium. As the last, *but not quite so fine* 1

1 1 „ 109 Polyrhenium, Bust of Minerva, full face, *rev.* a naked figure of Apollo to left, ΠΟΛΥΡΗΝΙΩΝ., *extremely rare, but in very poor condition* *size* 3. 1

7 2 6 110 Præsus, Head to right, *rev.* ΠΡΑΙΣΙΟ., the Head of an Ox seen in front, *size* 3½; Præsus, Jupiter seated, *rev.* Half-goat to left, *unpublished of this size* *size* 4, *wt.* 77 *grs.* 2

4 „ „ 111 Rhaucus. Neptune Hippias standing at the side of his horse, *rev.* PAYKION., a Trident, *extremely rare size* 6, *wt.* 154 *grs.* 1

5 „ „ 112 Rhaucus, as the last, *but plated and perforated;* Rhithymna, Head of Minerva to right, *rev.* PI., a Trident between two dolphins, *rare* *size* 3, *wt.* 73½ *grs.* 2

4 5 „ 113 Tylissus, crowned Female Head to right, *rev.* a naked Figure passing to the right, *barbarous fabric but extra rare* *size* 7, *wt.* 166 *grs.* 1

372 11 „

114 Uncertain City of Creta (or of Cyrenaica), wreathed Head to right, with an illegible inscription behind it, *rev.* ΤΙΜΑΓΟΡΑ. a Goat to right, and before it the silphium, *apparently unpublished* *size* 5, *wt.* 130 *grs.* 1

115 Miscellaneous Coins of the Cities of Crete, without letters, but all found in the island 12

116 Creta in genere. Caligula, in honour of Augustus, the denarius, *two fine specimens ;* Claudius, *rev.* Zeus Cretagenes, *a medallion ;* Trajan, *rev.* ΚΡΗΤ.... ΔΙΚΤΥΝΝ., Artemis Dictynna seated between two trophies, the denarius, *extra rare, all struck in Crete* Curt 4

117 Naxos, Insula, a diota with a bunch of grapes suspended to each handle, *rev.* a sunk Square, *fine and rare* *size* 5, 191½ *grs.* 1

118 Naxos, Grapes, *rev.* Incuse square, *size* 2 *and size* 1 ; Ios, *rev.* ΙΗΤ., a Palm tree, *size* 3, *rare if genuine ;* Syrus, Head of Minerva, *rev.* ΣΥΡ. over a Goat, *size* 2, *extremely fine, unpublished ;* Uncertain, Head of an Ox full face, *rev.* quad. inc. *size* 1 ; Amisus, *rev.* Owl, *size* 2 ; Sinope, *rev.* Eagle, and *rev.* Prow, *both size* 2½ 8

COINS OF ASIA MINOR.

119 Pergamus, Ephesus, Apameia, *all cistophori*, that of Ephesus with the date ΞΖ. (67) 3

120 Philetærus, King of Pergamus, the two varieties of type, *both tetradrachms* 2

121 Nicomedes II, *rev.* Jupiter with the date ΑΣ. (201), *the tetradrachm, rare* 1

122 Mithradates VI, usual type, with the date ΑΛΣ. (231), *the tetradrachm, extra rare, but broken on the edge* 1

123 Ilium, Head of Minerva to right, with wreathed helmet, *rev.* ΑΘΗΝΑΣ. ΙΛΙΑΔΟΣ. ΔΙΟΝΥΣΙΟΥ., Minerva Ilias holding a distaff in the right hand, and a lance on the shoulder, with a small figure of Victory at her feet, and a monogram in the field, *unpublished magistrate, of extreme rarity, and in very excellent condition* doubted *size* 10, *wt.* 258 *grs.* 1

124 Cyme, diademed Head of the Amazon Cyme, *rev.* ΚΥΜΑΙΟΝ. ΚΑΛΛΙΑΣ., a Horse, all in a wreath *size* 8, *wt.* 239 *grs.* 1

1 17 ..

125 Myrhina, wreathed Head of Apollo to right, *rev.* MYPINAIΩN., draped figure of Apollo Myrhenæus, &c., all in a wreath *size* 10, *wt.* 236 *grs.* 1

2 16 ..

126 Cius, *rev.* Prow, *size* 2½; Parium, a Mask, *rev.* an Ox with ΠAPI., *size* 3; Sinope, two varieties; Miletus, four varieties; Clazomenæ, three varieties; Teos; Samos, four varieties; all

5 ..

126* of small module *Bryne* 16

5 17 6

127 Clazomenæ, *false* full-faced Head of Apollo, *rev.* ΚΛΑ. ΠΥΘΕΟΣ., a Swan, *size* 3, *very fine;* Ephesus, a Bee, *rev.* sunk Square, *size* 3, *early fabric, both rare* 2

7 .. ..

128 Ephesus, Head of Diana, *rev.* Half-stag, ΑΛΕΞΑΝΔΡ., *size* 4, *fine;* Erythræ, Horseman, *rev.* sunk Square, *size* 3½; Erythræ, *rev.* expanded Flower, two varieties, *sizes* 2½ *and* 3; Miletus, two varieties, *sizes* 4 *and* 2; Magnesia, usual type, *size* 2 7

5 .. ..

129 Clazomenæ, two varieties; Teos, *rev.* sunk Square, *size* 3, *rare;* Mytelene, two varieties; Cnidus, two varieties; Cos, three varieties 10

2 11 ..

130 Ephesus, EΦ., a Bee, *rev.* EOEΛΘΩN. (*sic.*) Half-stag looking back at a Palm tree *size* 6, *wt.* 231 *grs.* 1

8 .. ..

131 Miletus, wreathed Head of Apollo to left, *rev.* a Lion looking back at a star, on the exergue [Δ]IONYΣIOY. *size* 7, *wt.* 159 *grs.* 1

8 15 ..

132 Priene, Head of Minerva to left, *rev.* ΓPIH. ΚΛEOM., a Trident, all within a circular maeander, *fine and rare* *size* 4. 1

1 18 ..

133 Samos, Skin of a lion's head seen in front, *rev.* HΓEΣI. ΣA., Half-bull to right *size* 6½, *wt.* 232¼ *grs.* 1

2 12 ..

134 Samos, similar types, *size* 5½; Rhodus, usual types, *size* 7¼, *wt.* 184 *grs.* 2

2 5 ..

135 Calymna, *rev.* ΚΑΛΥΜΝΙΟΝ., a Lyre; Cos, *rev.* ΚΩΙΩΝ. ΠΟΛΥΑΡΧ., a Crab, all in a sunk Square, *both size* 4, *and rare* 2

1 7 ..

136 Samos, *size* 4; Rhodus, five varieties, *all fine* 6

1 3 ..

137 Samos; Rhodus, five varieties 6

1 13 ..

138 Samos, *size* 3; Rhodus, six varieties 7

1 10 ..

139 Maussolus, King of Caria, *rev.* Zeus Labrandæus, *size* 2½; Uncertain King of Persia, the Daric, *very fine;* Uncertain of Lydia, Head of a Bull and of a Lion face to face, *rev.* two sunk Squares, *fine* 3

4 ..

126* *false*

473 3 ..

473. 3. 0

140 Side, the Tetradrachm; Aspendus, type of the wrestlers and slinger, *size* 6, two varieties 3 — 1 1 ..

141 Side; Aspendus; both as in the last lot: Cyrene, three varieties 5 — 3 10 -

142 Aspendus, usual type of the wrestlers; Selge, same types, but reading ΣΕΛΓΕΩΝ. *both size* 6. 2 — 1 4 ..

143 Amyntas King of Galatia, usual type, *fine;* Seleucus II, *rev.* Apollo leaning on a tripod, *extra rare but poor, both tetradrachms* 2 — .. 15 -

144 Miscellaneous Greek Silver Coins *wt.* 22¾ *ozs.* — 8 2 6

GREEK COPPER.

145 Bruttii; Ætnæ; Agrigentum, two varieties; Centuripæ, 2; Gelas; Messana; Panormus; Syracusæ, 2; Gaulos; Melita; Agathocles; Phintias 15 — .. 12 ..

146 Gelas; Syracusæ; Tauromenium; Gaulos; Viminacium, 2; Maroneia, 2; Macedonia; Amphipolis; Pella; Philippi; Thessalonica; Thespiæ; Corcyra; Œniadæ; Ætolia; Pharsalia 18 — .. 6 ..

147 Kings of Macedonia, all different, *and chiefly in good condition* — .. 9 ..

148 Philippopolis; Severus, *size* 3; Cardia, two varieties; Cherronesus, *rev.* XEPPO., *size* 1½, *rare and fine*; Lysimachia; Sestus; Thasus, *rev.* Club and Bow; Maroneia, *rev.* Bacchus, *size* 5½; Peparethus 9 — 2 5 ..

149 Athenæ; Corinth, 3; Lacedæmon, 3; Patræ; Phlius; Lacynthus; Messenia, 2; Elis; Eleusis; Arcadia; Thespiæ; Megara; Salamis 18 — .. 11 ..

150 Alea, as a member of the Achaian League, AXAIΩN. AΛЄΩN., *size* 4, *rare;* Lacedæmon, two varieties; Arcadia, 2; Megara; Zacynthus; and 3 others 10 — .. 16 ..

151 Athenæ, *rev.* Ceres in a biga of serpents; Corinth, *rev.* Bellerophon attacking the chimaera; *rev.* Pegasus; Messenia, *size* 2; Sicyon, *rev.* Tripod, *all fine* 6 — 1 - ..

COINS OF CRETE.

152 Aptera, *rev.* ΑΠΤΑΡΑΙ., Warrior to left with round shield, *size* 4; *rev.* ΑΠ. in monogram, *size* 2½; *rev.* ΑΠ., a Dove flying to right, *size* 2; Axus, *rev.* AΞ. a Tripod, *size* 4; Chersonesus, *rev.* XE., a Prow, *size* 1½; Cydonia, *rev.* KYΔΩ., a Crescent, *size* 4, *all extremely fine, and in that state of a high degree of rarity* 6 — .. 11 ..

£ 494 5 6

494. 5. 6

153 Aptera, as the two first in last lot; *rev.* ΑΠΤΑ., Warrior, full face, with oval shield, *size* 3; Chersonesus, as in the last lot; 9 " Cnossus, *rev.* a Square labyrinth, *size* 2; Cydonia, *rev.* ΚΥΔΩ., a seated Dog, *size* 2 6

154 Aptera, *rev.* ΑΠΤΑΡΑΙΩΝ., Warrior, *size* 3; *rev.* A. over Π., and both over ΑΠΤ. without type, *size* 2½; *rev.* ΑΠΤΑΡΑ., 14 " a Torch and Spear head, *size* 2; Chersonesus, *rev.* ΧΕ. over a prow, *size* 2½; Cnossus, a Star, *rev.* a Square labyrinth, *size* 1; Cydonia, *rev.* ΚΥΔΩ., a bunch of Grapes 6

155 Aptera, *rev.* ΑΠΤΑΡΑ., Warrior, *size* 3; *rev.* ΑΠΤΑΙΩΝ., a Tripod, *size* 2; *rev.* ΑΠ., a Bow, *size* 1½; Axus, *rev.* ΑΞ., a 7 " Thunderbolt, *size* 4; Cnossus, *rev.* ΚΝΩΣΙΩΝ., a Quiver, *size*, 5½; Eleuthernæ, a naked Figure, full face, holding a bow and a globe, *rev.* Grapes, *size* 3 6

156 Aptera, *rev.* ΑΠΤΑΡΑΙΩΝ., Warrior, *size* 2½; *rev.* ΑΠΤΑ-ΡΑΙΩΝ., a Torch, *size* 2; *rev.* ΑΠ. in monogram without type, 5 " *size* 2; Axus, *rev.* ΑΞ., a Thunderbolt, *size* 4; Eleuthernæ, *rev.* a seated Figure, *size* 3; Eleuthernæ, as in the last lot 6

157 Aptera, *rev.* Torch as in the last lot; Axus, *rev.* ΕΑΞΙΩΝ., a Tripod, *size* 4; Eleuthernæ, Head to right, *rev.* naked Figure 8 " as in the preceding lot, *size* 3; Gortyna, *rev.* butting Bull, *size* 1½; *rev.* Europa on a bull, *size* 1½; Hierapytna, *rev.* a Palm tree, the letters ΣΩΤ., and the name of the town ? in monogram, all in a wreath, *size* 1½ 6

158 Aptera, *obv.* the letter A. without type, *rev.* the letter Π. within a circle, *size* 2½; Arcadia, a naked Figure, full face, leaning on the hasta (probably Zeus Cretagenes, who is said to have been 13 " born in this city), *rev.* the letters APK. in monogram without type, *size* 3¼, *new and unpublished attribution, compare next coin;* Chersonesus, an Eagle flying, *rev.* the letters ΧΕΡ. in monogram, without type, *size* 3, *all of the highest interest and rarity* 3

159 Axus, *rev.* ΕΑΞΙΩΝ., a Tripod, *size* 2½; Eleutherna (or Elyrus) Goat's head, *rev.* Grapes, *size* 2; Gortyna, Europa on a bull, 18 " *rev.* Square labyrinth; *rev.* butting Bull; Hierapytna, *rev.* Monogram and Palm tree, *size* 1½; Lappa, *rev.* three Ears of corn, *size* 2 6

497 96

497. 19. 6

160 Cnossus, *rev.* Square labyrinth, *size* 7; Cydonia, *rev.* Eagle, *size* 7½; Gortyna, a Female seated on the trunk of a tree, a bird behind (as on the early silver money of this city), *rev.* Europa on a bull, *size* 3½; Lappa, *rev.* ΛΑΠΠΑΙΩΝ., a tetrachord Lyre, *size* 5½ 4 " 16 "

161 Hierapytna, a Palm tree, *rev.* a Figure to right, *size* 2; Lappa, a Bucranium, *rev.* the letter Λ. without type, *size* 1½; Another, Head to right, *rev.* Bucranium, *size* 2; Lyttus, *rev.* ΛΥΤ., Prow, *size* 1½; *rev.* ΛΥΤ., an Eagle, *size* 2; Phæstus, *rev.* the letter Φ. and a Spear head, *size* 1½ 6 " 13 "

162 Lappa, the two varieties as in the last lot; Lyttus, ΛΥΤΤΙΩΝ., an Eagle flying, *rev.* ΛΥΤΤΙΩΝ., a Boar's head, *size* 3; Another, *obv.* a Boar's head, *rev.* ΛΥΤ., a Bird standing to right, *size* 1½; Phæstus, *rev.* Φ. and a Spear head, *size* 3; Phalasarna, a Trident with ΦΑ., *rev.* the letters ΦΑΛ. without type, *size* 1½ 6 " 7 "

163 Chersonesus, *rev.* Prow, *size* 3; Phæstus, *rev.* Φ. and a Spear head, *size* 2½; Polyrhenium, a Bucranium, *rev.* ΠΟΛΥΡΗ. (boustrophedon), a Spear head, *size* 3; Another, a round Shield, *rev.* ΠΩΛΥ., a Spear head, *size* 1; Uncertain Cities of Crete, 10 varieties 14 " 17 "

164 Various Cities of Creta, not so fine as those in the preceding lots, but all capable of being classed, and all obtained in the island 50 1 6 "

165 Various Cities of Creta, a similar lot 50 1 5 "

166 Various Cities of Creta, a similar lot 50 1 6 "

167 Imperial of Creta. Augustus, *rev.* a Square labyrinth (attributed by H. P. Borrell to Cnossus), *size* 5½; *rev.* Europa on a bull, struck at Gortyna, *size* 5½; Vespasian, struck at Thalassa, under the Proconsul Silo, *rev.* Jupiter seated, *size* 8, *very fine;* Domitian, struck at Cydonia, *rev.* ЄΠΙ. ΝЄ. ΚΥΔΩΝ., seated Figure holding up ears of corn, *size* 8 4 2 5 "

168 Imperial of Creta, various Emperors and Empresses, all found in the island 26 1 3 "

£ 507 17 6

507. 17. 6

COINS OF THE ÆGÆAN ISLANDS.

2. 2. 0

169 Andros, *rev.* ANΔP., a Thyrsus, *size* 3; *rev.* ANΔP., a Diota, *size* 1½; Carthæa-Ceæ, *rev.* KAPΘ., Half-dog with rays, *size* 4; Coresia-Ceæ, *rev.* a Star, *size* 2; Julis-Ceæ, *rev.* IOY. a Bee, two varieties, *size* 3 *and size* 1; *rev.* Half-dog with rays, two varieties, *size* 3; Paros, *rev.* ΠAPI., a Goat, *size* 2½; Seriphus, *rev.* Starpa, *size* 2; Siphnus, *rev.* ΣIΦ., an Eagle *size* 2½ 11

3. 5. 0

170 Carthæa, *rev.* KAPΘAΣ .(*sic.*) Half-dog with rays, *size* 4; Cythnus, *rev.* KY., the Balaustium, *size* 1; Seriphus, *rev.* Harpa, *size* 2; Paros, *rev.* ΠAPI., a Figure to right, *size* 2; Tenos, *rev.* THNI., Grapes, *size* 3; *rev.* THNI. Neptune, *size* 3; Jos, *rev.* IHT., a Palm tree, *size* 3; Syrus-Verus Cæsar, *rev.* CYPI. KABIPΩN., an Ear of corn between the heads of the Cabiri, a bee and a star beneath, *size* 4, *very fine* 8

13. 0

171 Various small Coins of the Ægæan islands 32

COINS OF ASIA MINOR.

15. 0

172 Abydos, *rev.* ABY., an Eagle, *size* 1; *rev.* A., an Anchor, *size* 2; Berytis, *rev.* BIPY., a Club, all in a wreath, two varieties, *size* 1 *and size* 4; Gentinos, *rev.* a Bee and palm tree, *size* 1½; Ilium, *rev.* IAI., Minerva Ilias, *size* 2; Scepsis, *rev.* a Palm tree, *size* 1; Sigeum, *rev.* an Owl, *size* 1½; Alexandreia, *rev.* Horse grazing, *size* 4; Abbaeti, *rev.* MYΣΩ. ABBA., a Bipennis, all in a wreath, *size* 2; Assus, *rev.* AΣΣI., a Griffin, *size* ½; Cyzicus, *rev.* KYΞI., a Tripod, *size* 3 12

2 10. 0

173 Amisus, *rev.* Eagle; *rev.* Altar; *rev.* Quiver, *all size* 4; Parium, *rev.* ΠAPI., an Eagle, all in a wreath, *size* 4; Cyzicus, *rev.* KYZIKHNΩN., a Capricorn, *size* 3, *very fine;* Pergamus, *rev.* ΠEPΓA., two Bull's heads, *size* 3; *rev.* a Cuirass, *size* 4, *remarkably fine;* Priapus, *rev.* ΠPIAΠHNΩN. in a wreath, *size* 3½; Clazomene, *rev.* Ram's head, *size* 1 9

8. 0

174 Sauromates, King of Bosporus, four varieties, *size* 7; Prusias, King of Bythynia, *rev.* Minerva, *size* 7; and two Imperial Greek, one struck at Mytilene, the other at Clazomenæ 7

517. 10. 6

175 Cyme, *rev.* Horse, *size* 3; *rev.* Vase, *size* 2½; Another, an Eagle, *rev.* KY., a Vase, *size* 1; Myrhina, *rev.* MYPI., a Diota, two varieties, *size* 1; Mytilene, *rev.* MYTI. in a wreath, *size* 3½; *rev.* MYTI., a terminal Figure, *size* 2½; Another, same type, but with MYTIΛHNAIΩN., *size* 3; Nepiote Lesbi, *rev.* NAΣI., a Lyre, *size* 3; *rev.* NA., a Panther, two varieties, *size* 1; Clazomenæ, *rev.* a Ram's head, *size* 1; *rev.* Half-ram, *size* 3; *rev.* Ram walking, five varieties; *rev.* Ram lying down, *size* 3; *rev.* a Swan, *size* 4 20

176 Colophon, *rev.* Homer seated, *size* 4, *fine;* Ephesus, five varieties; Erythræ, five varieties; Gambrium, *rev.* Star, *size* 3; Lebedus, three varieties, *all size* 4; Magnesia, two varieties 17

177 Mytilene, *size* 3; Ephesus, three varieties; Miletus, two varieties; Erythræ, five varieties; Priene, *size* 2½; Smyrna, *rev.* Homer seated, *size* 4; *rev.* a Lion, *size* 3; Phygelia, *rev.* ΦYΓ., a Bull butting, *size* 3½, *rare;* Teos, two varieties 17

178 Miletus, three varieties; Smyrna, four varieties; Magnesia, *size* 1½; Teos, three varieties; Chios, two varieties; Samos, nine varieties 22

179 Ephesus, EΦ., Diana attended by her hound, and drawing an arrow from her quiver, *rev.* IAΣΩN., a Cock, all in a wreath, *size* 6; Smyrna, wreathed Head of Apollo, *rev.* ΞMYP-NAIΩN. ΠEYΞIΣΘ., Homer seated, a Star in the field, *size* 6, *both fine and rare* 2

180 Chios, a Sphinx, *rev.* HMYCY. ACCAPION., two Torches in Saltire, *size* 4; *rev.* TЄTPA. XAΛKON., Grapes, *size* 2; Oenæ Icariæ, Head of Bacchus, *rev.* OINAIΩN., Grapes, *size* 4, *all rare* 3

181 Nicias, Tyrant of Cos, NIKIAΣ., bare headed portrait of Nicias to right, *rev.* KAΛΛIΠIΔHΣ. KΩIΩN., Head of Æsculapius to right, *size* 9, *extremely rare* 1

182 Rhodus, radiate Head of Bacchus to left, *rev.* PΩΔIΩN. EΠI. ΔAMAPATOΣ, Victory holding up an acrostolium, *size* 10; Rhodus, *rev.* PO., Balaustium, *size* 8; Cnidus, *rev.* KNI-ΔIΩNΠANTA., a Tripod, *size* 6; Eumeneia, *rev.* ЄYMЄ-NЄΩN. AX., Fortune, *size* 3, *fine* 4

530. 2. 6

183 Cos, five varieties ; Rhodus, eight varieties ; Halicarnasus, four varieties ; Seleucia, two varieties ; Cyrene, three varieties ; Termessus, 2 varieties ; Eusebeia, *size* 4½. *rare ;* Hierapolis ; Erythriæ ; Laodiceia ; Plarasa, *rev.* Cuirass, *size* 17 29

184 Cos, three varieties ; Rhodus, seven varieties ; Halicarnassus, two varieties ; Cyrene, two varieties ; Termessus, two varieties ; Cnidus, two varieties ; Sardes ; Cyprus, of Claudius, two varieties, *size* 6 ; and two others of the Temple of Paphos type, *size* 3 ; Cyrene, of Trajan, *size* 6 24

185 Alinda, *rev.* ΑΛΙΝΔΕΩΝ., a Bipennis, *size* 1 ; Cnidus, *rev.* Prow, *size* 1 ; Euromus, *rev.* a Bipennis, *size* 2½, *rare ;* Apameia, *rev.* the Satyr Marsyas, *size* 3 ; Laodiceia, *rev.* Cornucopia, *size* 3 ; Mylasa, three types ; Sala, two types ; Sardes, *rev.* Club, *size* 2 ; Stratoniceia, *rev.* Victory, *size* 4 ; Taba, of Nero ; *rev.* TABHNΩN. in a wreath 13

186 Alexandreia Troadis, of various Emperors, *all different and all fine*, 6 ; Lampsacus ; Philip jun., *size* 6, *very fine* ; Ephesus, Augustus, *size* 3 ; Ephesus, Tranquillina, *rev.* ЄΦЄΣΙΩΝ. Α.ΑΕΙΑΕ., Diana riding on a stag, *size* 8 9

187 Samos, of various Emperors, *all different and all fine* Bruyn 6

188 Samos, of various Emperors, *all different and chiefly fine* do 9

189 Ephesus, Caracalla, *rev.* Victory, *size* 8 ; Phocaea, Gordian, *size* 8 ; Miletus ; Nero, *size* 4 ; Halicarnassus ; Aurelius, *size* 6 ; Mylasa, two varieties, *size* 3 *and* 4 ; Acmonia ; Sev. Alexander, *size* 6 7

190 Metropolis, *rev.* a Temple, *size* 9 ; Temenothyræ, Saloninus, *size* 6 ; Mytelene, *size* 3 ; Acmonia, *size* 3 ; Thyatira, Commodus, *size* 2½ ; Cotiæum ; Gallienus, *size* 4½ ; Thyatira, Caracalla, *size* 3 ; Cotiaeum, Domitia, *size* 4 ; Side, *size* 7 ; Byblus, Diadumenian, *size* 5 10

191 Cibyra ; Macrinus ; Medallion, *size* 13 ; *rev.* ΚΑΙCΑΡЄΩΝ. ΚΙΒΥΡΑΤΩΝ. a Female carrying the sacred basket of Ceres on her head, across the field is the date ΓqP. (193), *unpublished and in very good condition* ~ 1

192 Singara, Gordian and Tranquillina, Medallion, *size* 10, *obv.* the Portraits of the Emperor and Empress face to face, *rev.* ΑVP. CЄΠ. ΚΟΛ. CINΓΑΡΑ., the Personification of the colony seated with a river deity swimming at her feet, *in very good condition and rare* 1

549 14 6

193 Attaea, Crispina, *rev.* ΑΤΤΑΙΤΩΝ, a River God seated on the ground to left, *size* 6, *very fine and unpublished;* Cibyra Gordian, *rev.* ΚΙΒΥΡΑΤΩΝ., the Sacred basket of Ceres, *very fine and very rare* — 2 — 549 14 6 — 5 7 6

194 Sagalassus, Valerian, *rev.* ϹΑΓΑΛΑ....., a Pine Apple, surmounted by a star within a crescent, *size* 5; Sagalassus Claudius Gothicus, *rev.* ΡΩΜΑΙΩΝ. ϹΑΓΑΛΑϹϹϵΩΝ., two Hands joined, *size* 10, *unpublished* . 2 — " 15 "

195 Smyrna, Gordian, *rev.* Hercules Bibax, *size* 5, *fine;* Æzani Claudius, *size* 4, *very fine;* Cybira Gordian, *rev.* Lunus, *size* 7; and another, *rev.* Diana, *size* 8 4 — 1 7 "

196 Various Cities of Europe, *some in good condition* 56 — " 17 "

197 Various Cities of Asia, *all of small module* 75 — 2 2 "

198 Various Cities of Asia, comprising several Medallions, *in poor condition* 60 — 3 14 "

199 Various Greek, Roman, Byzantine, &c., *all in poor condition, about* 340 — 2 1 "

200 A plain Mahogany Cabinet, by Roberts, 27 drawers, lined with green cloth 14 *in. high,* $10\frac{3}{4}$ *wide, and* 9 *deep.* 1 — 5 " "

201 Another by the same maker, with the same number of drawers and of the same dimensions 1 — 4 12 "

202 A Mahogany Cabinet, with ornamental top, 32 drawers, adapted for a collection of Roman First and Second Brass 1 — 2 15 "

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£ 593 9 "

593.9.0

1 4 .. 207 Mionnet (T. E.) de la Rareté et du Prix des Medailles Romaines, 2 vol. *séconde edition augmentée* *Par.* 1827

10 6 208 Zach (Baron de) Correspondances Astronomique, Geographique, Hydrographique et Statistique, 1818 à 26, 14 vol. *calf gilt* *à Génes*, 1818-26

QUARTO.

3 6 209 Cadalvene (Ed. de) Medailles Grecques inédites, *plates, some added* *Paris*, 1828

8 .. 210 De Bosset (C. P.) sur les Medailles Antiques des Iles de Cephalonie et d'Ithaque, *plates* 1815

16 .. 211 Smyth (Adm. W. H.) Descriptive Catalogue of his Cabinet of Imperial Large Brass Medals *Bedford*, 1834

1 17 .. 212 Wilson (H. H.) Ariana Antiqua ; an Account of the Antiquities and Coins of Afghanistan, *plates* 1841

15 .. 213 Borrell (H. P.) Catalogue of his Cabinet of Grecian Coins, copied by Capt. T. Graves, *MS. very neatly written*

2 6 214 Haym (N. Fr.) Tesoro Britannico overo Museo Nummario, 2 vol. *cuts, large paper* 1719

11 15 .. 215 Reeve (Lovell) Conchologia Iconica ; or Figures and Descriptions of the Shells of Molluscous Animals, upwards of one hundred parts, *with beautifully coloured plates*

*** As some portions of this extensive and beautiful work are arranged in monographs, this lot must be sold as it is presented, and not subject to collation.

1 1 .. 216 Thomas (Tho.) Catalogue of Greek, Roman, and Foreign Mediæval Coins and Medals in his Collection, sold by Auction in 1844, *with prices and names*

3 6 217 Coin Catalogues. H. P. Borrell of Smyrna, *prices and names*, 1852—Mons. Rollin, H. L. Tovey, C. Stokes, and others *a parcel*

12 .. 218 Gordon Cabinet. Description of Antient Coins from the Cabinet of Thomas Gordon, F.S.A.S., 14 *plates, not published* (1842)

FOLIO.

9 6 219 Napione (G. F. Galeani) Storia Metallica della Real Casa di Savoia, *plates finely engraved* *Torino*, 1828

613 16 6

SECOND DAY'S SALE.

ANOTHER PROPERTY.

COPPER.

LOT

221 Paduans, &c., Imitations of Greek and Roman Medals, attesting at once the cunning and the ingenuity of the dishonest of past ages, *well preserved* 8

222 Paduans, &c., Imitations of Roman Medals, *chiefly well preserved* 12

223 Quadrans, 2, as *Marchi-Tessieri* III. ½ c., *rev.* Prow and I. varied; Semis, *v. M. T.* III. A. 2, *rev.* Prow and S. 3

224 Æs grave, with Head of Mercury, knife, &c. *M. T.* VII. 1, *rare;* Sextans, *v.* IV. 5, with shell; Triens, two varieties 4

225 Æs, of Chiusi in Etruria, *obv.* Wheel, T., *rev.* Anchor between two I., *v. M. T.* VIII. 1, *fine, scarce, and valuable* 1

226 Æs, of Campania, *obv.* Head of Apollo, *rev.* Cock, *v. pl.* I. (Incerte), 1, *rare*; Sextans, with the Heads of the heavenly youths Castor and Pollux 2

227 Tivoli (most likely), *v. M. T.* V. (Incerte), 15, *rev.* Ox and V., *rare* 1

228 Small Brass. Constantius II, *rev.* HOC. SIGNO. VICTOR. ERIS., in commemoration of his father's vision; of this very scarce type and legend (motto of the family of the actual Empress of the French), there were no specimens in the Herpin Collection, but *v.* lot 1179 of Vetranius, *fine* *size* 6. 1

229 Karus (*sic.*) Carinus, Aurelian, Numerian, Magnentius, Probus, Valens, Decentius, Fausta, Helena, and others, *fine, some rare* 48

230 Middle Brass. Augustus, Agrippa, Livia, Claudius, Galba, &c., *some in fair condition* 20

231 Augustus, Livia, Germanicus, Claudius, Galba, Nerva, Anton. Pius, and others, *various in fair preservation* 24

232 Tiberius; Claudius; Domitian; Verus; Aurelian, *rev.* Severina, &c., *chiefly interesting reverses* 20

233 Middle and Small Brass. A miscellaneous lot of many Emperors, &c., *some fairly preserved*, about 180

LARGE BRASS.

234 Julius, *rev.* Augustus; Augustus, *rev.* Capricorns, &c.; Claudius, *rev.* EX. S.C. &c., *fine* 3

235 Drusus; Nero, 2, *rev.* ANNONA. &c.; *rev.* DECVRSIO., *well preserved* 3

236 Tiberius; Drusus jun., 2, one *rev.* Caduceus and Cornucopiæ, with Busts of the royal children, *fine* 3

237 Nero, *rev.* Arch; *rev.* Temple of Janus, &c., *in fair state* 4

238 Caligula, *rev.* ADLOCVT. COH., *rare and valuable* 1

239 Claudius, 2, *rev.* SPES. AVGVSTA., varied; Nero, 3, varied 5

240 Tiberius, on the relief granted to the fourteen Asiatic Cities;
Drusus jun., *rev.* Cornucopiæ, &c. as before;
Claudius, *rev.* Figure seated;
Nero, *rev.* Temple of Janus 4

241 Tiberius, *rev.* Augustus seated and radiated;
Livia, with Carpentum;
Agrippina sen.; Galba, *rev.* Liberty 4

242 Agrippina sen., *obv.* Bust of the virtuous, high-spirited Princess, mother of Caligula, *rev.* richly decorated Thensa, or sacred car, drawn by two mules, *a desirable medal* 1

243 Tiberius, *rev.* Quadriga with elephants;
Nero, *rev.* Façade of the Temple of Janus, closed;
Hadrian, *rev.* Jupiter seated, *good coins* 3

244 Livia, *rev.* Carpentum, &c., *a fine medal* 1

245 Claudius, *rev.* SPES. AVGVSTA.;
Traian, 2, *rev.* the Haven of Centum-Cellæ; *rev.* Female and trophy, *patinated* 3

246 Galba, *rev.* CONCORD. AVG., *rare;*
Vespasian, *rev.* ROMA. RESVRGES. (*sic.*), *a scarce type* 2

247 Vespasian, *rev.* IVDEA. (*sic.*) CAPTA;
Titus, *rev.* Rome helmeted standing, *interesting types* 2

248 Vespasian, *rev.* VICTORIA. AVGVSTI. Palestine type; *rev.* Titus and Domitian standing;
Traian, *rev.* Female seated close to a trophy, *all desirable coins* 3

249 Domitian, 2, *rev.* Victory crowning the Emperor; *rev.* IOVI. VICTORI.;
Traian, *rev.* Haven of Civita Vecchia, as before;
Hadrian, *rev.* Diana with bow and arrow, *all, as usual, well preserved* 4

250 Domitian, *rev.* Emperor holding the palladium ;
Traian, *rev.* ARAB. ADQ. &c. Arabia personified ;
Hadrian, *rev.* Diana, varied from the last 3

251 Nerva, *rev.* FORTVNA. AVGVST. ;
Traian, 2, *rev.* REX. PARTHIS. DATVS. (A.D. 116) ; *rev.* DACIA. AVGVST. ;
Hadrian, 2, *rev.* ADVENTVI. AVG. AFRICAE. ; *rev.* Mauretania receiving the Emperor, *striking historic records, rare and desirable* 5

252 Hadrian, *rev.* DACIA. the Province seated ; *rev.* RESTITVTORI. HISPANIAE. ; *rev.* ADVENTVS. AVG. &c. Rome welcoming the Emperor on his return from visiting his twenty provinces, *v. Greppo*, &c., *well preserved* 3

253 Plotina, *rev.* FIDES. AVGVST(A)., a legend, for the first time perhaps, appropriate, *rare and valuable* 1

254 Sabina, *rev.* CONCORDIA. AVG., *interesting as regards style and type;*
Antoninus Pius, *rev.* Italy seated 2

255 Sabina, *obv.* with diadem, &c. *rev.* VENERI. GENETRICI., *in excellent condition ;*
Antoninus Pius, *rev.* Security to left 2

256 Antoninus Pius, 2, *rev.* PAX. AVG. &c. Peace setting fire to armour ; *rev.* Female with long wand, seated, *fine ;*
Gordian III, *rev.* Fortune seated, *patinated* 3

257 Antoninus Pius, 3, *rev.* Hope with floweret walking to left ; *rev.* HONORI. AVG. &c. ; *rev.* Funeral pile, *well preserved* 3

258 AntoninusPius,*rev.* CONSECRATIO.funeral Pile,varied fromthe last;
Faustina mater, *rev.* IVNONI. REGINAE., Empress as Juno ;
Aurelius, *rev.* CONSECRATIO. Quadriga (or rather carpentum) of elephants, statue, &c., *scarce and patinated* 3

259 Faustina mater, *rev.* AETERNITAS. the late Empress standing to left, *fine and valuable* 1

260 Faustina mater, 2, *rev.* Empress with globe and rudder ; *rev.* Empress with long torch and palladium ;
Aurelius, *rev.* Temple of Mercury, supported by gigantic Caryatides, &c., *rare* 3

261 Faustina mater, *rev.* Statue of the deceased Empress on a chariot, drawn by two elephants, *rare ;*
Aurelius, *rev.* Victory to left ;
Faustina filia, *rev.* FECVNDITAS., *desirable medals* 3

262 Aurelius, 2, *rev.* SALVTI. &c. the Goddess of Health, Hygeia to left; *rev.* CONSECRATIO. Empress on Eagle, *fine* 2

263 Verus, 2, *rev.* CONCORD. AVGVSTOR. &c. Aurelius and Verus shaking hands (*à l'Anglaise*); *rev.* Victory resting a buckler inscribed VIC. PAR. on a tree;
Crispina, *rev.* PVDICITIA. *well preserved* 3

264 Verus, 2, *rev.* CONCORD. &c. as before; *rev.* TR. POT. VI. &c. Armenia seated, bound to a trophy;
Commodus, *rev.* VICT. BRIT. &c. Victory seated to right on bucklers, *interesting types* 3

265 Verus, 2, *rev.* TR. P. IIII. &c. Mars with trophy and spear to right; *rev.* CONSECRATIO. the Funeral pile or rogus;
Commodus, *rev.* P.M. TR. P. XVII. &c. Warrior, Female, star, &c. as accurately described in Admiral Smyth's excellent book at *No.* ccciv., *also coated with olive-green patina, scarce* 3

266 Albinus, *rev.* MINER. PACIF. &c., *finely patinated, scarce and valuable* 1

267 Septimius Severus, *rev.* Roman Eagle between two standards, *patinated;*
Julia Domna, *rev.* Juno standing;
Caracalla, *rev.* the SECVRITATI. PERPETVAE type;
Alexander Severus, *rev.* P.M. TR. P. &c. Sun to left;
Orbiana, *rev.* Concord seated, *not above suspicion* 5

268 Mamaea, *rev.* Felicity standing;
Pupienus, *rev.* Concord to left;
Gordian III, 3, all varied, *fine* 5

269 Gordian Africanus sen., *rev.* the VICTORIA. AVGG. type, *rare, and in fair preservation* 1

270 Philip sen., 3, *rev.* varied; Otacilia, 2; Philip jun., *all well preserved and patinated* 6

271 Maximus; Traian Decius, *rev.* PANNONIA., *fine;* Messius Decius, *rare;* Treb. Gallus; Volusian, 3; Postumus, 3; (Colonial) of Philip sen. (Samosata); and of Gordian III. (Armenia), all varied, *in desirable condition* 12

272 Tiberius, Nero, Traian, and others, all varied, *some in finish state* 20

273 Tiberius, Nero, &c. varied, *some well preserved* 22

274 Traian, Hadrian, &c. as before 21

275 Hadrian, Anton. Pius, Aurelius, and others 23

276 Hadrian and others, all varied as usual 25

277 Antoninus Pius, Aurelius, Maximus, &c. 24
278 Antoninus Pius, Aurelius, Gordian III. &c. 26
279 Aurelius; Gordian III.; Maximus, 2; and others, *some well preserved* 20
280 Traian, Hadrian, Ant. Pius, Aurelius, and others, *some well preserved* 22
281 Sept. Severus, Maximus, &c., *a few fine* 24
282 Philip sen., Mamaea, and others, *some rare and well preserved* 26
283 Maximus, &c., *some rare and interesting* 16
284 Alexander Severus, and others, *well preserved* 15

ROMAN CONSULAR SILVER,

ALL RATHER FINE.

cf. COHEN "*Médailles Consulaires*," *4to. with 75 plates, Paris and London*, 1857; *this distinguished writer has ably described and illustrated this interesting class of Medals.*

285 Aburia, *rev.* with Apollo in quadriga, *pl.* i. 1; Accoleia, *rev.* three statuary columns; Acilia, 3, *rev.* Jupiter Tonans; *rev.* Hercules Tropæophorus; *rev.* Goddess Salus, *pl.* i. 1-3; Allia, as No. 3; Æmilia, 2, with Camel; *rev.* Quadriga; others, all varied 18
286 Acilia; Accoleia; Æmilia, 4; Calpurnia, 3; Mettia, with Head of Julius, &c. 20
287 Æmilia, 2, one *rev.* Equestrian statue on Pons Sublicius; Antia, *obv.* Portrait of the venerable Tribune C. Antius Restio, *rev.* Hercules-Victor type; Antestia, Dog as adjunct, as in general on the coins of this Gabian family; Atilia; Crepusia; Clodia; Fonteia, &c. 17
288 Acilia, with Hygeia; Æmilia, *rev.* Jupiter in quadriga, scorpion, &c., *an elegant type;* Crepereia, *obv.* Amphitrites, *rev.* her husband Neptune in a chariot, drawn by marine horses, refers probably to a naval victory, *rare* 3
289 Acilia, as before; Antonia, 3, legionary denarii, LEG. IV. IX. XVII.; Curtia (a Sabine family already distinguished in the time of Romulus), *rev.* Quadriga; Lucillia; Sempronia; Tullia, 2; Quinctia, *rev.* with Macedonian shield as adjunct 10

290 Antia; Antonia, legionary denarii, 6, *rev.* LEG. II. III. V. VI. varied VII.; Flaminia, Herennia, &c. 20

291 Antonia, legionary coins continued, LEG. II. X. XI. XIII. XV. XVI. XVIII. XX.; Acilia, *rev.* Salus Marcia; Pomponia, *rev.* Hercules Musarum; and a Double denarius, *fine* 12

292 Atilia, Bæbia, Cæsia, Claudia, Cornelia, Roscia, Sentia, &c. 22

293 Junia (and Pedania) types, trophy, &c., *scarce;* Poblicia, *rev.* Hercules and lion, D. *both fine* 2

294 Aquillia, Æmilia, Antia, Calpurnia, Cordia, Fabia, Hostilia, Roscia, &c. 20

295 Cassia; Claudia; Cornelia; Didia, *rev.* Soldier with whip urging another on to the combat, *rare;* others varied as throughout the sale 18

296 Crepusia; Domitia; Egnatia, *rev.* Portico of Apollonia, with Xoana of Jupiter and Juno; Hosidia; Maria, 2; Pompeia, &c. 21

297 Claudia, Cornelia, Crepusia, Domitia, Farsuleia, Postumia, Rustia *rev.* with Ram, Scribonia, and others 22

298 Cloulia, Cordia, Flaminia, Petillia, Plætoria, Servilia, &c. 20

299 Allia; Æmilia; Caesia, with Bust of Jupiter-Vejovis; Didia, *rev.* Villa-Publica restored; Fabia, *rev.* Quadriga; Fonteia, *rev.* Horseman; Hosidia, *rev.* Wild boar, in commemoration of spectacles given; Plautia, *rev.* Camel, *all interesting* 8

300 Claudia, Cloulia, Cornelia, Crepusia, Fonteia, Hosidia, Julia, and others 22

301 Cassia, Cordia, Claudia, Herennia, Licinia, Livineia, Mamilia, Minucia, &c. 21

302 Antonia, *rev.* the Triumvir as augur or high-priest; Barbatia, *v. Cohen,* viii, 1; Junia, 2; Postumia, *rev.* Hound, *all fine* 5

303 Appuleia, *rev.* D. Quadriga, *v. Cohen's correct attribution,* vi, 2; Coponia; Cornelia; Crepusia; Didia, as before; Eppia; Tullia, *fine* 7

304 Cornelia; Cupiennia; Fabia, 3; Fonteia; Hostilia, 2; &c. 20

305 Crepusia, 3; Egnatuleia; Farsuleia; Herennia, 2; Mamilia; Manlia; Julia, &c. 22

306 Crepusia, Fonteia, Herennia, Hostilia, Junia, Lucillia, Plætoria, Quinctia, Scribonia, Thoria, Tituria, &c. 18

307 Coponia, Maria, Memmia, Postumia, Procilia, Satriena, Sentia, Sicinia, Terentia, Volteia, &c., *rather fine* 13

308 Pomponia, *rev.* with statues of the Muses, *cf. Cohen*, xxxiv, 5½, 6, 7, 10, 11, 11½, 13, and 5, *all desirable and deserving a good price* 11

309 Manlia, 2, *rev.* Sun in quadriga, &c.; Maria, 2; Memmia; Mussidia; Plætoria; Procilia; Satriena; Tarquitia; Valeria; Volteia, &c., *well preserved* 16

310 Plætoria (and Junia), *obv.* veiled Head, *rev.* Hatchet and cup, *v. Cohen*, xxxii, 10, *fine and scarce* 1

311 Barbatia, Memmia, Sulpicia, Plætoria, Poblicia, Tituria, *all desirable coins* 6

312 Antonia, legionary, &c. 3, *rev.* LEG. X. and XV.; Cordia; Minucia; Julia; Rustia; Lutatia; *as the preceding* 8

313 Manlia, Memmia, Plautia, Plætoria, Petillia, Postumia, Pulcheria, Satriena, Poblicia, Sergia, Titia, &c. 18

314 Æmilia, *obv.* turreted Bust of Alexandrea, *rev.* Lepidus as "tutor regis" crowning Ptolemy V, &c. *v. Dr. Smith's Dict. Geo. at page* 100; Calpurnia, *rev.* Rider to left, relating to the *Ludi Apollinares*, a long diota above, *both rare* 2

315 Cassia, *obv.* youthful Bust of Jupiter "*à longue chevelure*," *rev.* Eagle, augural wand, &c.; Plætoria, as lot 90, *but finer still* 2

316 Plætoria, as before, *in fair state;* others, varied, *cf. Cohen's* (*preferable to Riccio's wretched*) *plates* 8

317 Cossutia, *rev.* Bellerophon on Pegasus, *rare;* Hossidia, *rev.* Wild boar; Julia, *rev.* Æneas leaving Troy; Junia, with the Busts of Ahala and of the Avenger of Lucretia, *fine* 4

318 Memmia, 2, one with bearded Bust of Romulus Quirinus, or of Saturn; another *rev.* Trophy, &c.; Maria, *rev.* Colonist and Oxen; Plætoria; Rutilia, &c., *desirable coins* 10

319 Manlia, Poblicia, Porcia, Rutilia, Sentia, and others 21

320 Junia (and Cæcilia); Plætoria; Poblicia; Postumia; Rubria; Rutilia; Sepullia (with Head of Julius); Servilia, &c. varied, *chiefly in good preservation* 13

321 Petronia, with Bust of Feronia; Pinaria, *rev.* Human hand in centre of the medal, or field, *very rare*, *both desirable;* Urbinia, 2, varied, *cf. Cohen*, xl. 1-2 4

322 Plætoria, 3, one *obv.* with Amazonian bust; *rev.* Eagle on fulmen; Plautia; Silia; Sicilia; Spurilia; Titia, 2; Urbinia, 2, as before 10

323 Postumia; Procilia; Sepullia, 2 (with Bust of Julius); Sergia; Servilia; Sicinia; Rutilia; Urbinia, &c., *all in fair state* 13

324 Rustia, *obv.* Busts of two Amazons, *rev.* Altar of Fortune, with FOR. RE.; Sergia, *rev.* equestrian statue of the brave Prætor or Quæstor M. Sergius, &c.; Servilia, with Bust of Julius, *fine* 3

325 Sestia, *rev.* Tripod, hatchet and simpulum, *fine and scarce;* Fonteia and others, *a desirable lot* 5

326 Servilia, *rev.* Lyre, &c., *v. Cohen*, XXXVIII. 7, *rare;* Procilia; Rutilia; Sentia; Uncertain, *rev.* Dioscuri and griffin in front, *all fine* 5

ROMAN IMPERIAL SILVER,

IN GENERAL IN FINE CONDITION.

327 Julius Cæsar, *obv.* Bust to right, *rev.* Rudder, globe, &c., *fine and valuable, v. Cohen*, XXIX, 7, to left 1

328 Julius Cæsar, *obv.* Bust, varied, *rev.* Standard, &c. *v. Cohen*, XXXVII, 6; *rev.* two Hands joined, L. BVCA., &c., *the latter seems cast* 2

329 Augustus, 4, *rev.* Vase, Lituus, &c.; *rev.* IMP. CAESAR. inscribed on a temple ornated with three statues; two slightly varied; *rev.* IMP. X. Bull butting to right, *v. Cohen, pl.* XXI. and XXII.; Tiberius, *rev.* PONTIF. &c.; Traian; Hadrian, 2, *rev.* RESTITVTORI. HISPANIAE. &c. 8

330 Augustus, 4, *rev.* Trophy; *rev.* Quadriga on arch, varieties; *rev.* Colonist ploughing, *v.* COHEN. XXII. 60, 62, and 63, *all desirable* 4

331 Augustus, 4, *rev.* Emperor on curule chair, *fine; rev.* the "*long haired*" Julian star, or comet, varied, as COHEN. 69 and 70; *rev.* IMP. XII. Bull butting to left; Vespasian, *rev.* EX. S. C. Victory to left erecting a trophy; Nerva; Domitian, *rev.* Throne and fulmen 7

332 Augustus, 4, *rev.* Parthian, with ensign, minted by the Caninia family; *rev.* Spanish trophy (Carisia); *rev.* Victory with shield, inscribed C. L. V.; *rev.* S. P. (Q. R.) circular Temple, &c.; Titus; Domitian, 3, varied; Macrinus, *rev.* Emperor seated, *rare* 9

333 Augustus, *rev.* MAR. VLT. two varieties; *rev.* IOVI. OLY.; *rev.* IOV. TON. all with temples, *fine and historically interesting* 4

334 Augustus, 5, *rev.* CIVIB. ET. SIGN., &c.; *rev.* the Grandsons as priestlings near the golden ancillae; *rev.* Bull to right; *rev.* Chariot in a round temple, two varieties; Germanicus, *rev.* Caligula, *seems false;* Vitellius, *rev.* Concord; Domitian, *rev.* Eagle 8

335 Augustus; Vespasian, 2; Domitian, 3; and others 16

336 Caius, *obv.* CAESAR. infantile bare Head of Caius, the grandson and adopted son of Augustus to right, in oaken circlet; *rev.* AVGVST. ornated candelabrum, all in a wreath, with bucranii, paterae, &c., *fine considering its rarity* 1

*** For ample details of this unique representation *cf.* Monsieur PROSPER DUPRE's very able "Dissertations Numismatiques," 8vo. pp. Paris, 1836; a similar denarius in the Herpin Collection, Lot 179, sold at a high price.

337 Nero, Galba, Vitellius, Vespasian, Titus, Domitian, Nerva, Commodus, and others, varied, *some rare, others fine* 18

338 Nerva, Traian, Hadrian, Faustinus sen. and jun.; Lucilla, 2; Crispina, *rev.* VENUS., &c. 19

339 Vitellius, 2; Lucilla, 2; Aelius, *rev.* PIETAS., &c., varied 5

340 Titus, Domitian, Nerva, Traian, Hadrian, Antoninus Pius, &c., various of each 22

341 Domitian, *rev.* Cippus, with LVD. SAEC. FEC., &c.; Nerva; Traian; Hadrian; Sabina, *rev.* VESTA.; Julia Paula, *rev.* Concord seated, *rare* 10

342 Titus, Domitian, Nerva, Traian, Hadrian, 5, varied, as usual; Antoninus Pius, Faustina sen., Aurelius, Faustina jun., &c. 21

343 Galba, *plated, but rare;* Vespasian, *rev.* Quadriga; Traian; Hadrian, 6; Anton. Pius, 2; Albinus; Aurelius, 3; Commodus, 3; Septimius Severus, 5 24

344 Hadrian, 6; Faustina jun. (veiled); Commodus, *rev.* FID. EXERC., &c., Emperor haranguing three soldiers, *rare;* Crispina, *rev.* IVNO.; S. Severus, 3; Caracalla, 5, varied, as usual; Geta, 2 19

345 Traian, 4; Hadrian, 5; Anton. Pius; Faustina sen.; Aurelius, 4; Faustina jun.; Verus 3; S. Severus, 4; Geta, 2, all varied 25

346 Hadrian; Sabina; Anton. Pius, 2; Aurelius, 4; Faustina jun., 2; Verus, 2; Commodus; S. Severus, 3; Caracalla, 5; Domna, 3; varieties 24

347 Traian; Hadrian; Faustina sen., 2; Aurelius, 3; Faustina jun.; Commodus, 3; S. Severus, 2; Domna, 2; Caracalla, 2; Plautilla, 2; Maximinus, 4, all varied 23

348 Vespasian; Domitian; Nerva; Traian, 3; Hadrian; Anton. Pius; Aurelius, 3; Faustina jun.; Commodus, 2; Alex. Severus, 3; &c. 26

349 Traian, 2; Hadrian, 2; Aurelius; Aelius; Orbiana; Alexander Severus, 2; Caracalla, 5 14

350 Alexander Severus, 4; S. Severus, 5; Domna; Caracalla, 7; Geta; Maximinus; Elagabalus, 3; &c., varied as before 24

351 Albinus, 2, varied; Orbiana; Caracalla, 2, *large size;* Soemias 6

352 Hadrian, a Quinarius; Anton. Pius, *rev.* CONSECRATIO. a rogus; Albinus, *rev.* two Hands joined, &c.; Faustina jun., 2, *rev.* CERES; *rev.* FORTVNAE. MVLIEBRI.; Lucilla, 2, *rev.* PIETAS.; *rev.* IVNONI. LVCINAE.; Crispina, *rev.* CONCORDIA., &c., *all very good coins* 9

353 Albinus, as before; Macrinus, 2; Sept. Severus, 3, *rev.* MONETA. AVGG.; *rev.* RESTITVTOR. VRBIS.; *rev.* VICT. PART. MAX.; Maesa, *rev.* Juno, *very fine;* Paula, *rev.* Concord seated, *all very desirable* 8

354 Caracalla, *rev.* SAL. GEN. HVM.; Macrinus, 2; Heliogabalus, 3; Aquilia Severa, *rev.* Concord standing, *rare, all good medals* 7

355 Julia Domna, 2; Soemias; Maesa, 2; Alex. Severus, 2; Mamaea, 2; *all rather fine* 9

356 Soemias; Maesa, 2; Maximinus, 2; Gordian III. *rev.* VENVS. VICTRIX. a curious type for an Emperor, evidently a mistake; Etruscilla; Trebon. Gallus; Volusian; Gallienus, *rev.* Cow to right, *rare;* Postumus, *rev.* Bow, &c.; Maximian Hercules, *rev.* X. C. VI. in a garland, *all fine and desirable* 12

357 Balbinus, Pupienus, *both large sizes;* Gordian III, 6; Philip senior, 5; Otacilia; Philip junior, 3; Traian Decius, 3, all varied, as also in the following lots, *chiefly fine* 20

358 Balbinus, 2; Gordian III, 6; Philip senior, 6; Otacilia; Philip junior, 3; Traian Decius, 4; Etruscilla; Herennius Etruscus; Trebonian. Gallus, 3, varied 28

359 Gordian III, 6; Philip senior, 6; Otacilia; Traian Decius, 4; Etruscilla; Treb. Gallus, 4; Volusian, 3; Æmilian, *rev.* PACI. AVG., *rare* 26

360 Gordian III, 6; Philip senior, 5; Otacilia; Treb. Gallus, 2; Volusian; Æmilian, *rev.* Victory; Valerian senior, 3; Mariniana; Gallienus, 4 24

361 Caracalla, *large size;* Gordian III, 5; Philip senior, 4; Tr. Gallus, 2; Volusian; Æmilian, *rev.* VIRTVS. AVG.; Valerian senior, 3; Gallienus, 4; Salonina, *rev.* Juno standing 22

362 Gordian III, 2, *rev.* DIANA. LVCIFERA., *rev.* VENVS. VICTRIX.; Philip senior, *obv.* Bust to left (*rare*), *rev.* Fertility to left; Otacilia, 2, *rev.* Hippopotamus, *rev.* Concord seated; Philip junior, 2, *rev.* Prince of Youth, varied; Traian Decius, *rev.* PANNONIAE., Female standing, *all fine* 8

363 Philip senior, 5, *rev.* hexastyle Temple, *rev.* Lion, *rev.* Stag, *rev.* the marvellous incident of the She-Wolf and Twins, *rev.* Elephant; Otacilia, *rev.* Concord seated; Æmilian, *rev.* MARTI., &c., Warrior standing, *very fine* 7

364 Philip senior, 2, *rev.* COS. III. on cippus, *rev.* Stag to right; Traian Decius, 3; *rev.* DACIA., *rev.* PANNONIAE., two Females, varied; Gallienus, 3, *rev.* VICT. GERMANICA., *rev.* IOVI. VICTORI., *rev.* IOVI CRESCENTI.; Antoninus Pius and Alexander Severus, 2 (*rest. temp. Gallieni.*), *rev.* Altar 10

365 Traian Decius, 2, *rev.* The Genius of Illyria, *rev.* Emperor on horseback; Saloninus, 2; Volusian, *rev.* Peace; Salonina, *rev.* VENVS. VICTRIX.; Etruscilla; Hostilian; Postumus, 2, *rev.* Fortune, *rev.* Piety with four children, *all desirable coins* 10

366 Etruscilla; Herennius Etruscus, 2; Hostilian, *rev.* Mars to right; Treb. Gallus, *rev.* Apollo; Diocletian, *rev.* Prætorian Camp; Constantius junior; Magnus Maximus; Valens, *rev.* Emperor standing; Valentinian junior, *rev.* VRBS. ROMA., *all fine* 10

367 Constantine the Great; Constans; Constantius II, 3; Julian II, 2; Valentinian I, 3, one is a small Medallion, *fair;* Valens, 3, *chiefly fine* 13

368 Constantius II, 2; Julian II, 2; Valentinian I, 3; Valens, 3; Gratian, 2; Valentinian II; Theodosius the Great, 2; Mag. Maximus, 3; Arcadius; Eugenius, *rather scarce* 20

369 Julian II, 3; Valens, 2; Gratian; Valentinian junior; Theodosius, 2; M. Maximus, 2; Eugenius, *very fair;* Arcadius; Honorius, 2; Justinian, &c., 3, *rev.* monogram of Theodahatus, &c., varied, *rev.* D.N. ATHALIRICVS. RIX. (*sic*), encircled by a garland, or torque, *all rather desirable* — 18

1.7.0

ROMAN IMPERIAL GOLD.

370 Augustus, *rev.* the two Sons of Agrippa and Julia robed as High Priests, near the heaven-descended sacred round golden bucklers, *a fine aureus* 1

371 Claudius, *rev.* S. P. Q. R., &c., in a wreath 1

372 Nero, *rev.* PONTIF., &c., Female to left 1

373 Nero, *rev.* IVPPITER. (*sic*) CVSTOS. type 1

374 Vespasian, *rev.* the CERES. AVGVST. type 1

375 Titus, *rev.* COS. V., Cow to right 1

376 Traian, *rev.* P. M., &c., Fertility to left 1

377 Hadrian, *rev.* VICTORIA. AVG., Victory 1

378 Antoninus Pius, *rev.* TR. POT. XIX., &c., Victory to left 1

379 Antoninus Pius, *rev.* Rome seated 1

380 Marcus Aurelius, *rev.* The Goddess of Health at her altar 1

381 M. Aurelius, *rev.* ARMEN. TR., &c., Armenia in grief on the ground, a trophy behind her 1

382 Verus, *rev.* TR. P. VI., &c., Victory with shield, inscribed VIC. PAR., *rather fine* 1

383 Constantine the Great, *obv.* no legend, diademed head of the neophyte Emperor to right, looking up towards heaven; struck subsequently to his embracing Christianity; *cf.* "*Appendix to lot* 915, *of Brumell's Collection,*" *rev.* CONSTANTINVS. AVG., Victory (of Christ), with trophy and palm to left, in the exergue S. M. T. S. (signata moneta Tessalonicæ). The series of Besants, SOLIDI AUREI, or "*Sous d'or,*" began by this Emperor, was continued till 1204, *v. Finlay, this scarce specimen has been slightly perforated* 1

384 Constantius II, *obv.* Bust to right, *rev.* Rome and Constantinopolis seated, S. M. A. Q. in exergum, *fine* 1

385 Constantius II, *obv.* full-faced Bust in armour, *rev.* very similar to the preceding, but CONS. in the exergue, *fine* 2.2.0 1

386 Valentinian I, *obv.* fine Bust of this most distinguished Emperor, *rev.* Emperor with his brother Valens seated, "*in regalia*," TROBT. as exergue, *fine* 1

387 Valentinian I, very similar types, but with T. R. and COM. 1 13/- WB

388 Valens, *rev.* Emperor with labarum, (or chief standard of the armies), bearing anew the monogram of Christ, which Julian, the philosophic apostate, had caused to be removed with the cross, R.B. and palm in the exergum 1

389 Valens, *rev.* the two Brothers seated, &c., in exergue, TROBT., *fine* 1

390 Gratian, *rev.* as the preceding types, which exhibit much uniformity about this period, with TROBT. in the exergum, *fair state;* Valentinian, Tremissis, or One-third of the Solidus Aureus, *rev.* Victory 2

391 Valentinian II, *obv.* with IVN., *rev.* two Emperors seated, as before, TROBS. as exergue, *a fine bezant* 1

392 Arcadius, *rev.* VICTORIA. AVGGG., Emperor to right, on a fallen foe, R. M. in field, and COMOB. (for Constantinople, his habitual residence), in the exergum 1

393 Arcadius, as before, but M. D. in field; Honorius, *rev.* S. M. in field, and Emperor to right, with labarum and victoriola, standing on a fallen soldier, COMOB. as exergue 2

394 Zeno, *rev.* Victory to left; Justinus I, *rev.* a Victory 2

395 Julius Nepos, *the tremissis*, undervalued by the learned Mionnet, *rev.* Cross in wreath 1

396 Justinian I, 2, both are *solidi*, *rev.* Victory, &c. slightly varied; Mauricius Tiberius, *tremissis*, *rev.* Victory 3

397 Focas, *obv.* Full-Face, with long pointed beard, as worn since Justinian's reign, and to the Moslem Conquest, *rev.* Victory full-faced, *a very fine solidus* 1

398 Heraclius I, *rev.* Cross on a wreath, *fine;* Constantine IV, *rev.* Cross, I. in field, &c., *both tremissi;* Alexander III, (of Macedon) or the Great, *rev.* the usual Victory type of the gold Didrachms, a diota as adjunct, *slightly rubbed* 3

THE COLLECTION

OF

GREEK, ROMAN AND MODERN COINS,

NUMISMATIC BOOKS, COIN CABINET,

&c. &c.

THE PROPERTY OF THE LATE

ROBERT HALL, ESQ.

M.P. Leeds.

THIRD DAY'S SALE.

MISCELLANEOUS.

			LOT		
2	19	..	400	Greek Copper, Autonomous and Imperial, *chiefly varied*	200
1	7	..	401	Greek Copper, varied from the preceding, and including many Imperial, minted at Alexandria, of Egypt, *some fine*	250
1	9	..	402	Greek Copper, *various, false*	300
2	11	..	403	Greek Copper, *a speculative lot*	330
	6	..	404	Roman Brass, large and middle sizes, varied	40
	10	..	405	Others, chiefly varied, some are *Paduans*	60
1	1	..	406	A very similar lot	70
	16	..	407	Roman, including a dubious medallion of Commodus and Marcia, *rev.* the Seasons, *of all sizes*	100
	6	..	408	Roman, chiefly small; False Greek, *base metal, some well preserved*	120
	5	..	409	Provincial Tokens, Foreign Copper, &c., *some in good condition*	150
	6	..	410	Others, chiefly varied, *some fine, about*	200
	15	..	411	Others, varied, 150; Base Silver, 30, *many in excellent condition*	180
1	7	..	412	English and Foreign Coins, common, *chiefly of good silver*	*about* 6 *ozs.*
1	18	..	413	Others, varied, *some fine*	*about* 7 *ozs.*
2	5	..	414	Varied from the last	*about* 8 *ozs.*
18	1	..			

18. 1. 0

415 Crowns, Charles II, 3 ; William III ; Anne 5 — 1 4 ..

416 Crowns, Charles II, 2 ; William III ; George I ; Frederick the Great of Prussia, Thaler for 1778 5 — 1 4 ..

417 George III, Crown, 1819 ; Half Crowns, George III, George IV, William IV, Victoria, *all fine* 5 — 15 ..

418 Shillings, 15, varied ; Victoria, Florin, 1849 ; Sixpences, 13, *chiefly fine* 29 — 1 11 ..

419 Foreign Dollars, varied, *all fine* 8 — 1 12 ..

420 Dollars, all different, *fine* 10 — 2 .. ..

421 Dollars, varied, *fine* 9 — 1 17 ..

422 Bronze Medals, 6 ; Pewter Medals, Stones, &c. 20 26 — .. 14 ..

423 Naples, &c., Ferdinand, 1791, Quadruple Dollar, *fine and rare* 1 — .. 13 ..

424 Paduans, &c. Julius Cæsar, *rev.* VENI. VIDI. VICI. ; Tiberius, 2 ; Agrippina junior, *rev.* Sacred thensa ; Hadrian, *rev.* the Pons Ælius ; Sabina ; Verus, 2, *all fine and desirable* 8 — 1 5 ..

425 Sardinia, Charles Albert, Dollar, 1847 ; Malta, Testoon of J. P. Lascaris, 1648 ; Sicily ; Florence ; French Copper Jetton ; Naples, 6 ; set of the Copper Coinage of Ferdinand II, 1851-1853 11 — .. 10 ..

GREEK COINS IN COPPER.

*** *Chiefly rare, fine and interesting types.*

426 Graia Callipolis, or Graviscae, *obv.* Shell, *rev.* TPA., Eagle on thunderbolt ; Syracusæ, *rev.* Cuttle-fish ; Metapontium, *rev.* Diota and Ear of wheat ; Pæstum, *rev.* Cornucopiæ, &c. ; Malta, *rev.* Tripod ; Neapolis, *rev.* Bull ; Entella Siciliæ, *rev.* Figure to left ; Heraclea, *rev.* Sea Goddess to right 8 — .. 13 ..

427 Metapontium, 2, *rev.* Biga to right ; *rev.* Bull butting ; Campania, *rev.* Prow ; Brettium, 3, *rev.* Eagle ; *rev.* Warrior to right and torch ; Cales, *rev.* Cock ; Brundusium, *rev.* Arion on dolphin ; Tarentum, *rev.* Taras 9 — .. 11 ..

428 Graia, 2, varied ; Nuceria, 2, *rev.* Dog with nose to the ground ; Lipara insula, 2, *rev.* Trident ; *rev.* Dolphin 6 — 1 11 ..

429 Lipara, 3, *rev.* Dolphin ; *rev.* (*quadrans*) three Pellets ; *rev.* ΛΠ., &c. ; Tarantum, 2, *rev.* Victory to right, *v. Carelli* (1850), *pl.* cxix ; *rev.* Taras on Dolphin ; Heraclea, 2, *rev.* Statues of Hercules, &c., *as in Magnan "Lucan," pl.* 48, *and in Carelli, pl.* clxiii. 7 — 1 17 ..

35 11 ..

35 11 ..

430 Æsernium, time of Julius Cesar, 2, *obv.* VOLCANOM., Head of Vulcan; *rev.* Biga; *rev.* Minotaur, *v. Millingen;* Heraclea,

10 ..

rev. Sea Goddess; Ætna, *obv.* Head of the Sun with radiated crown, *rev.* Warrior to right; others, varied, *all scarce* 6

431 Æsernium, *rev.* AIΣEPNINO., Biga; Metapontium, 3, varied;

11 ..

Lipara, 2, *rev.* (*Semis*) six pellets; *rev.* Dolphin; Thurium, *rev.* Bucranium 7

13 ..

432 Æsernium, *obverse fine*, *rev.* Biga, *poor;* Hyrium; Maronea; Bœotia, *rev.* Trident; Epirus, *rev.* Thunderbolt; Larinum, 2, *rev.* Horseman; *rev.* Dog; Corcyra, *rev.* Prow 8

3 3 ..

433 Larinum, *obv.* fine Bust of Ceres, *rev.* LADINOD. (*not retrograde*) Dolphin, *v. Carelli,* lx. *n.* 11, *this Frentinian medal is a gem in all respects* 1

3 10 ..

434 Capua, *obv.* Head of Apollo (not Diana), *rev.* Oscan legend, wild Boar to right, star above, not in *Daniele or Carelli's works, seems unpublished, very fine* *size* 3. 1

13 ..

435 Uxentum Calabriæ, *rev.* Hercules to left, *v. Carelli,* cxxiii.; Syracusæ, *rev.* Eagle, star, &c., *both well patinated* 2

10 ..

436 Cales, *rev.* Minotaur; Teate Apuliæ (Sextans) *rev.* Owl and oo.; Æsernium, as before; Arpi, *rev.* Horse; Tarentum, *rev.* TA. and two dolphins; Teanum, 2; Catana, *rev.* two Ears of wheat; Rhegium; Thurium, 2, *rev.* Lyre; *rev.* Biga, *both rare* 12

1 1 ..

437 Hyrium, *rev.* Thunderbolt; Rhegium, 2; Bruttii, 3; Parium (probably), *obv.* full-faced Head of Medusa, *rev.* Cippus and ΠAPI. in garland; Rybastini, 3, varied, *all rare* 10

1 3 ..

438 Thurium, *obv.* Head of Apollo, *rev.* Diana with torch, dog, and two spears, to right, *v. Hunter, pl.* 60 *n.* 4; Uxentum; Croton, 2; Rhegium, 4, all varied, one has *rev.* Lion to right, cxciv. 8

2 .. ..

439 Bruttii, 2; Heraclea; Messana, *rev.* Warrior to left, *rare;* Rhegium, 3; Lilybæum, *rev.* Lyre; Velia, *rev.* Owl; Cossura, &c. 12

3 ..

440 Arpi, *rev.* Boar to right; Heraclea; Tauromenium; Panormus and others, all varied as usual throughout the sale 16

12 ..

441 Larinum, 2; Rhegium, 2; Bruttii, 2; Locri; Mamertini; Croton; Neapolis; Lilybæum, 2; Panormus, &c. 15

11 ..

442 Menænum, *obv.* Bust of Mercury to right, *rev.* MENAINΩN., Caduceus and oo., *a gem;* Corcyra, *rev.* Pegasus; Thurium, *rev.* Figure to left; Syracusæ; Panormus, 3, &c. 9

50 11 ..

443 Gelas, 2; Pæstum; Metapontium, 5; Menænum, *rev.* Torches; Panormus, 3 12

444 Teate, *rev.* Owl; Bruttii, 2; Syracusæ, 6; others, all varied 14

445 Metapontium, *obv.* Head of Silenus, *rev.* Wheat; Bruttii, 2; Thurium; Syracusæ; Thespiæ; and others, varied 15

446 Menænum, *rev.* two Torches; Bruttii, 2; Ætolia, 3; Megara; Syracusæ; Agathocles, 2; Locri; Panormus, 4; Antient Tessera, in lead, inscribed TI(T)VS. 18

447 Heraclea, *obv.* Helmeted head of Pallas full-faced, *rev.* Trophy, *v. Carelli, pl.* clxiii.; Megara, *rev.* Tripod; Macedonia, *rev.* Trident; Alexandria, of Aurelian, *rev.* Emperor on horseback, River-god, &c.; Panormus, 4 8

448 Agrigentum, *rev.* AKPAΓANTINΩN. (*lit. evan*), Man to right, *rare;* Athenæ; Panormus; and others 14

GREEK COINS IN SILVER.

Chiefly in good Condition.

449 Hyrina, *obv.* three-quarter faced Head of Juno-Lacinia, *rev.* Oscan legend, Bull to right, with bearded human face, *one of its scarcest didrachms according to Carelli, pl.* lxxxiv. *n.* 1, *v. also Hunter, pl.* 62 1

450 Cales, *obv.* Bow behind the head, *rev.* Biga, *a good didrachm of this Roman Colony* 1

451 Neapolis, 6, *rev.* Bull with the face of a Man, varied; Velia, 4, *all didrachms* 10

452 Neapolis, 5; Velia, 4, as before 9

453 Neapolis, *rev.* adjuncts E. IΣ. varied, ΛO., full Bull, *one size* $2\frac{1}{2}$ 6

454 Neapolis, 9; Metapontium, 3, *all didrachms* 12

455 Neapolis, *obv.* Trident behind the Head; Metapontium, 3, *rev.* Star and ΛY., adjuncts, Club and AMI; Another, *rev.* with only META., *of curious fabric;* Tarentum, with ΣA. and ΛP., *all desirable didrachms* 5

456 Neapolis, 4; Segesta, *rev.* Dog, *rare;* Locri, Corinthian type, and with ΛOKPΩN., Corinth; Tarantum, 2; Velia, 2, *all didrachms* 11

457 Tarantum, 3, one with Thunderbolt and PIAY., *fine;* Velia, 2; Selinus; Segesta, *all didrachms* 7

458 Tarantum, 5, with ΔAI. EY. ΣIM. Λ. NEYMH., *good didrachms* 5

1	"	"	459	Metapontium, 4 ; Velia, 3 7
	18	"	460	Velia, 3 ; Locri, *rev.* Eagle and hare ; Caulonia ; Segesta ; Corinth, 4 ; Himera, *all didrachms as before* 12
1	1	"	461	Velia, with ΚΑΕΥΟΡΟΥ. on helmet, *v. Carelli, pl.* cxl. *n.* 1, *and Hunter, pl.* 61, *a rare and valuable didrachm* 1
1	1	"	462	Tarantum, 4 ; Metapontium, 4; Thurium, 2 10
	6	"	463	Cales, *obv.* Palm behind the head, *rare ;* Tarantum, 6 ; Hyrina, *rev.* Bull to right, *scarce* 8
1	"	"	464	Hyrina, *rev.* Bull to left ; Naxos, *rev.* Silenus, *both rare didrachms* 2
	16	"	465	Cumæ, *rev.* Bivalve shell, &c. ; Hyrina, *rev.* Bull to left ; Tarantum, 4, one with Victory before a Tarentine on horseback ; Thurium, *rev.* Bull butting ; Segesta, *rev.* Dog, *all fair didrachms* 8
1	"	"	466	Velia, 3 ; Thurium, 2 ; Caulonia, 3, *all didrachms ;* Bruttii, 2, *rev.* Bacchus crowning himself (varied adjuncts, *drachms*) 10
	16	"	467	Metapontium, *rev.* Apollo to right, with bow, in a wreath, *Hunter, pl.* 37, *rare ;* Bruttii, *obv.* Helmet behind the bust of Victory, *rev.* as before, and Π., *both excellent drachms* 2
	16	"	468	Bruttii, slightly varied ; Caulonia, *rev.* incuse, *size* 8 ; Velia, *rev.* Owl, *size* 2 ; Camarina, Heraclea, Thebæ, Segesta, Syracusæ, &c. 16 ; *in fair preservation, all these of different small sizes* 19
2	3	"	469	Rybastini, 2, one *rev.* Wheat ; another *obv.* Bucranium, *rev.* Lyre, *both rare ;* Phistelia, Syracusæ, Posidonia, Catana, and numerous others, *all small, some fine* 42
1	5	"	470	Croton, *rev.* Young Hercules strangling Serpents, *a valuable didrachm* 1
	7	"	471	Croton, *obv.* Head of Juno-Lacinia full-faced, *rev.* Hercules-Bibax seated, *a scarce didrachm ;* Himera, with its usual cock, *rather fine, size* 5 2
	14	"	472	Croton, 3, with prevailing symbols ; Himera, 2, with cock and hen ; Agathocles, usual tetradrachm ; *fair* 6
	14	"	473	Croton, 3, varied ; Posidonia ; Agrigentum ; Gelas, 2, and others 10
	11	"	474	Tarantum, with ΚΑΛ., *size* $5\frac{3}{4}$; Metapontium, *rev.* incuse, *size* 9 ; Caulonia, *size* 6 ; Croton, *rev.* Eagle incuse, *rare, size* 6 4
79	12	"		

19.12.0

475 Terina, Didrachm, *rev.* Victory seated, holds a caduceus, *rare ;* Corinth, 7, varied 8 . 17 ..

476 Terina, 4, *small sizes ;* Messana, hare and mule type, *a fair tetradrachm* 5 .. 10 ..

477 Camarina, *obv.* Head of Hercules (*lit. fugat.*) *rev.* Quadriga to left, *very rare* *size* 7. 1 . 12 ..

478 Leontini, Tetradrachm, Head of Apollo, *rev.* Lion's Head, *seems cast ;* Various, 9, *rather poor* 10 .. 13 ..

479 Zancle, Dolphin and curved bar to represent the port, *rev.* Shell between indentations, certainly symbolical of the city, *rare* *size* 5. 1 .. 5 ..

480 Agrigentum ; Tarantum, adjunct, column, *a fine didrachm ;* Panormus, 4, varied 6 1 9 ..

481 PANORMUS, DECADRACHM, or LARGE Medallion of this City, minted whilst under the sway of the ancient far-famed Carthaginians, *obv.* Head of Ceres, &c. *rev.* Pegasus to right (*scarcer than when to left, v. Loscombe's Catalogue, lot* 181, £22. 15*s.*), in slight relief, a Punic inscription below ; *consult about this fine and extra rare piece Colonel Leake's most valuable "Numismata Hellenica" (Insular Greece), at page* 66 ; *also Eckhel, Dumersan, Sestini and Mionnet for the varieties, &c.* *size* 12, *wt.* 555 *grs.* 1 14 15 ..

*** Formerly in J. L. E. Curt's Cabinet, obtained at Copenhagen.

482 Selinus, *obv.* ΣΕΛΙΝΟΝΤΙΟΝ., Hercules to right, with club, overpowering a bull, *rev.* ΗΥΨΑΣ., Male Figure, naked, with patera and olive branch to left, near an altar, round which a serpent is entwined, stork and leaf on the opposite side, *v. Mt. I, p.* 287, *No.* 678, *&c., a fine, scarce and valuable didrachm* *size* 6. 1 2 6 ..

483 Panormus, *rev.* Horse's Head and palm tree ; Syracusæ, 2, Biga types ; *all fair tetradrachms* 3 . 15 ..

484 Syracusæ, *obv.* with flying hair, *rev.* Quadriga ; Segesta, *rev.* Dog ; Larissa, Female Head, *rev.* Horse ; Corinth, 3 6 1 9 ..

485 Philistis, Queen of Hiero II, *the very rare drachm, v. Leake, "Num. Hellenica," rev.* Biga to right, *in fair condition* 1 2 11 ..

*** From Allier D'Hautercche's Collection, *v. pl.* ii, *No.* 1.

105 14 ..

105. 14. 0

1 4 ..

486 Philistis, *obv.* with wreathlet behind the portrait, *rev.* Φ. above, a slow Quadriga to right, *a fine and valuable tetradrachm* 1

1 .. ..

487 Philistis, as before, but with star, *much oxidated;* Locri and Syracusæ, Didrachms of the Corinth type, *both fine* 3

14 ..

488 Syracusæ, 2, Corinthian type; Corinth, 6, all varied Didrachms 8

19 ..

489 Corinth, Terina, Agrigentum, and others, varied, *rather poor condition* 14

1 2 ..

490 Uncertain, of Magna Græcia, 2, *obv.* Female Head in a wreath, *rev.* draped Female going to right, altar, shell, &c.; *obv.* Female, with branch, seated to left, holding another figure with uplifted arm, *rev.* Greyhound on hare; *probably of Segesta: both fine, and seem unpublished* *sizes* 1½. 2

1 4 ..

491 Opontium; Corinth; Tarantum, 2; Uncertain of Africa, *obv.* full-faced Gorgon, *rev.* Palm tree and Phœnician legend, *a primitive coin*; Histieia, Copper, *rev.* fore-part of a Bull, *all small sizes;* Samnium, 2, *rev.* Warrior and bull; Mauretania, 2, *obv.* King Juba, *rev.* Temple 10

GREEK, ROMAN AND MODERN COINS, IN GOLD.

CHIEFLY VERY FINE.

18 ..

492 Panormitan Stater, Bust of Ceres, *rev.* Horse 1

14 ..

493 Panormus, as the last 1

12 ..

494 Panormus, as before 1

17 ..

495 Panormus, as the preceding; one, *obv.* Horse's Head to right, *rev.* Palm-tree with fruit, *fine*, *size* ¾ 2

2 11 ..

496 Syracusæ, *obv.* fine Head of Jupiter Eleutherius, laureated, *rev.* Pegasus to left *size* 2. 1

*** This valuable coin formed part of the late Raoul-Rochette's Collection.

1 11 ..

497 Syracusæ, *obv.* Head of Hercules, *rev.* ΣΥΡΑ., indented square, Female Head, &c., *of very beautiful work and condition; from the Cuff Cabinet, size* 1; Another, Head of Apollo, *rev.* Lyre, *size* 2 2

1 7 ..

498 Syracusæ, Youthful Head, *rev.* Biga to right and trinacria, *very fine work, &c* *size* 3. 1

1 9 ..

499 Syracusæ, *obv.* and *rev.* as before 1

1 7 ..

500 Syracusæ, as the former, *very excellent work* 1

123 3 ..

123. 3. 0

501 Syracusæ, another, very small trinacria, *of inferior work, style and preservation;* one, *rev.* Tripod 2

502 Syracusæ, *obv.* Bust, B. at back, *rev.* Victory in biga, star above, *rare and fine; from the Cuff Cabinet* *size* $2\frac{1}{2}$. 1

503 Hiero II, *rev.* Biga to left, *rare, fine* *size* 3. 1

504 Hiero II, *rev.* Biga to right, A. P. mon. beneath the exergual line, *fine* *size* 3. 1

505 Hiero II, *rev.* Biga to right, *very desirable* 1

506 Tauromenium, *rev.* Tripod *size* $1\frac{1}{2}$. 1

507 Cossea Thraciæ, *obv.* KOΣΩN., two Lictors and Brutus to left, *rev.* Eagle, &c., *a fine aureus;* Byzantium, uncertain Emperor 2

508 Tiberius, *rev.* PONTIF. MAXIM., Imperial Xoanon seated, *a perfect aureus* *size* 2. 1

509 Claudius, *rev.* S. P. &c., *in good condition* 1

510 Vespasianus, *rev.* Titus and Domitian seated, *rare and fine* 1

511 Traianus, *rev.* PARTHICO. &c., Bust of the Sun to right, *fine* 1

512 Hadrianus, *obv.* fine Bust to right, *rev.* COS. III., Wolf and twins, *in the highest state of preservation* 1

513 Hadrianus, *rev.* COS. III., Equestrian Statue of the Emperor as Pacificator, *very fine* 1

514 William III, Guinea, 1701; Anne, Half Guinea, 1711; George III, Seven Shilling Piece, 1802; Portugal, 2; John V. 5

515 George III, Seven Shilling Piece, 1802, *fine;* Indian Pagoda Piece, *size* $4\frac{1}{2}$; another, *size* 3; Dutch Ducat, 1815 4

516 George IV, Five Thaler, 1825; William IV, Sovereign, 1837; Half Sovereign, 1835 3

517 Twenty Franc Pieces, varied, 1848, 1850, 1851 3

518 Similar of 1806, 1817, 1852; Ten Franc Piece, 1851 4

519 United States of America, Five, Two and a Half, and One Dollar Pieces for 1852 3

520 Netherland Ten Guilder Piece, 1825; Naples, 1848-1852, the Six and Three Ducat Pieces 3

1572

ROMAN CONSULAR COINS, IN SILVER.

See the very interesting recent Work of Monsieur Henri Cohen, "Medailles Consulaires," with 75 plates, 4to. Paris, 1857.

521 Acilia, with Head of Salus ; Accoleia ; Aquillia, *rev.* SICIL. &c.; Antonia, LEG. VI. ; Bæbia ; Eppia, *rev.* the demi-Deity Alcides ; Junia and Servilia, *rev.* AHALA ; Postumia, 2, *rev.* Hound ; *rev.* Quadriga ; Sentia, *rev.* Quadriga, T. ; others, varied ; *all in fair condition* 14

522 Atilia ; Clodia ; Cornelia, *rev.* Triquetra ; Cornelia ; Sergia ; Servilia ; Titia (*Sestertius*) ; Double Denarius ; Denarii, varied, 12 20

523 Aburia ; Acilia ; Accoleia ; Antia, *rev.* Hercules, Cassia, Cornelia, Hostilia, with Pallor ; Postumia, with Bust ; and Ten others 18

524 Aburia; Acilia, 2 ; Accoleia; Aemilia, 2 ; Carisia, *rev.* Helmet, sword, &c., *rare ;* Coponia ; Cornelia ; Twelve others, varied, as usual 21

525 Aemilia ; Afrania ; Annia ; Antia ; Aquillia ; Calpurnia, 3 ; Carisia, *rev.* Sphinx ; Cornelia ; Postumia, 2 ; others, varied, 8, *also well preserved* 20

526 Aemilia ; Antonia ; Aquilia ; Claudia, 2 ; Roscia ; Rubria ; Sulpicia ; Titia ; and others 23

527 Antistia, *rev.* Sacrificial Implements ; Aurelia, *rev.* Biga with Centaurs ; Atilia, 2, one with SAR. ; Cæsia, *rev.* two Figures, dog, &c. ; Calpurnia, 2, with Φ. and strigil ; Cœlia, *rev.* Head of Sun ; Cornelia, *rev.* two Cornucopia and Q. ; Minucia ; *Cohen, No.* 3, *all fine* 10

528 Aburia ; Aemilia ; Antestia, with dog ; Bæbia, *rev.* Quadriga with Apollo ; Cornelia, *rev.* Globe, wreathlets, &c. *as Cohen, No.* 22 ; Postumia, with portrait of Posthumius ; Julia ; Quinctia, T. Q., Globe, &c. ; Romilia, 3, *v. Riccio ;* Sentia, with H. ; Valeria, *rev.* Mars to left, *fine* 12

529 Antia, *rev.* Hercules ; Atilia ; Aurelia ; Cæsia ; Calpurnia, 4 ; Claudia ; Quinctia, with the rat ; Postumia, 3, one with HISPAN., *fine* 13

530 Antonia, 10; Legionary Denarii, II, III, IV, V, VI and VI restored, X, XII, XVIII, XX; Cassia, *rev.* Voter, &c., *as Cohen, No.* 4; Procilia, *rev.* Juno-Sospita to right; Scribonia, *rev.* Altar, hammer, &c.; Tituria, *rev.* Sabine Warriors crushing the treacherous Tarpeia, *fine* 14 — 1 6 .

531 Afrania, Annia, Antonia, Aquilia, Carisia, Cassia, and others, varied 23 — 1 6 .

532 Aburia; Acilia; Accoleia; Antonia, 2; Antia; Aquilia, with SICIL.; Nævia; Papia, 2; Postumia, 2; Roscia, 2; Titia; &c. 22 — 1 3 .

533 Accoleia; Antonia; Aurelia; Bæbia; Cæcilia; Calpurnia, (*Quinarius*), *rev.* Victory; Memmia; Papia; Porcia, 2; Postumia; and others 24 — 1 2 .

534 Acilia; Accoleia; Appuleia, with s.; Aquilia, 2; SICIL., &c.; Bæbia; Cæcilia, *rev.* Shield; Claudia, *rev.* Quadriga; Calpurnia, 6, *rev.* Rider type; Minucia, C. AVG.; Nævia, *rev.* Triga, *rare;* Tituria, *rev.* Rape of the Sabines, *all very fine and most desirable* 17 — 2 6 .

535 Antonia; Cæcilia, 2, *rev.* Elephant, varied; Cæsia; Calidia; Fonteia, *rev.* Cupid on goat; Calpurnia, 6, *rev.* Shield, &c. in garland; *rev.* Rider, varieties; Fulvia; Julia, 2; Valeria, &c., *all varied* 23 — 1 12 .

536 Calpurnia, 3; Fonteia, 3; Julia; Roscia; Rubria, 2; Spurilia, and others 21 — 18 .

537 Cornelia, 3; Domitia, *rev.* Dioscuri; Fabia, 2; Flaminia; Julia, 2; Junia, Licinia, Marcia, Vibia, &c., varied *Boyne* 28 — 1 5 .

538 Cornelia, 2; Crepusia; Cupiennia; Herennia; Plautia, with Scorpion, &c.; Pompeia, Satrieni, Scribonia, Sicinia, Thoria, 3, K. P. and R. 24 — 1 1 .

539 Acilia, *rev.* Salus standing; Calpurnia, *rev.* Rider with torch, to left, Δ., &c.: Cornelia, 4, *rev.* Triquetra; *rev.* Vase and lituus; *rev.* Globe, thyrsus, &c.; Curiatia, *rev.* Quadriga; Curtia, a Sabine Family as antient as Romulus; Decimia, 2. with FLAVS.; Fonteia, *rev.* Goat with Cupid; Julia, *obv.* the embroidered Gown, wreath, &c.; *rev.* votive Quadriga, *not in Cohen, chiefly fine* 12 — 1 6 .

1797

179 7 "

540 Carisia, *rev.* Coining implements; Cassia, 2, *rev.* pointed Temple; *rev.* Voter; Claudia, 3; Coponia; Cornelia; Egnatia; Fabia; Fannia; Fonteia; Fundania; Julia, 2; Junia, 2; Marcia, Papia, Plancia 21

17 "

541 Aburia; Cassia, 4; Claudia, 2; Cipia; Considia, *rev.* Temple of Eryx, *v. Dumersan, "Medailles inedites,* 1832;" Cornelia, 2; Coponia (and Sicinia); Memmia, *rev.* Trophy; Nonia; Papia; Plætoria, *rev.* Caduceus; Plancia, Sulpicia, Trebania, &c. 23

1 4 "

542 Cassia, 3; Claudia, 2; Considia, Lucretia, Plautia, Sepulia, Valeria, Vibia, Volteia, &c. 30

1 15 "

543 Cassia, Claudia, Cornelia, Fannia, Junia, Mamilia, Licinia, Lutatia, Marcia, Maria, Memmia, Mettia, MAT. *mon.*; Mussidia, Rennia, Roscia, Hosidia, Vibia, and others 36

1 12 "

544 Cassia, *obv.* and *rev.* Bust; Cipia, *rev.* Biga; Cloulia, *rev.* Biga; Claudia, *rev.* Temple, MARCELLVS., &c.; Considia, 2, *rev.* Curule seat, varied; Coponia, *rev.* Club and lion's skin to right; Cordia, *rev.* Cupid and dolphin; Cornelia, *rev.* Triquetra; Domitia, with OSCA., *rare, all fine* 10

3 8 "

545 Lollia, *rev.* PALIKANVS., Hustings, prow, &c., *rare;* Lucretia, *rev.* Dioscuri; Memmia, *rev.* Trophy, *very fine;* Neria, 2, *rev.* Victory and seated figure; *rev.* Sacred standards; Papia, *rev.* fore-part of a Bull and griffin, *a very desirable lot* 6

1 15 "

546 Pedania, *rev.* BRVTVS. IMP., Trophy; Plancia, *rev.* Goat, bow and quiver; Servilia, 2, *rev.* Ahala; *rev.* two Warriors in combat; Uncertain, *rev.* Diana-Lucifera in biga of stags, with torch, *rare, all fine;* Copper, 4, varied 9

1 15 "

547 Cælia, 3; Claudia; Clodia; Plautia; Pomponia, 4; *rev.* Muses, different; Porcia, &c. 14

19 "

548 Cælia, 3; Domitia, Egnatia, Fabia, Farsuleia, Flaminia, Lollia, Marcia, Mamilia, Lutatia, Memmia, Opeimia, &c. 22

1 6 "

549 Cossutia, *rev.* Bellerophon; Cornelia, *rev.* FELIX.; Sulla; the brave Jugurtha, and Bocchus; Domitia; Fabia, 2; Sentia, with letter F.; Sulpicia, 2; Thoria, 2, with E. and P.; Tituria, 3; Tullia, Volteia, &c. 23

1 1 "

550 Cornelia, *rev.* Jugurtha, &c. Lollia, with rostrum, prows, &c.; Marcia, *rev.* Equestrian Xoanon on bridge; Memmia, 2, *rev.* Dioscuri near their horses, *rev.* Biga to right; Mettia, *obv.* Portrait of Julius, *rev.* Juno-Sospita in biga, *chiefly rare and very fine* 6

1 17 "

196 16 "

551 Minucia, *rev.* C. AVG., Pillar between two Xoana; Munatia and Antonia, *obv* Vase, Caduceus and fulmen, *rev.* Vase and lituus, *as Cohen, No.* 5, *rare;* Pinaria, *rev.* NAT., Biga; Rutilia, *rev.* Biga; Tituria, *rev.* Punishment of Tarpeia; Tullia, *rev.* Quadriga, *all very desirable* 6 — 1 | 16 | ..

552 Cornelia; Crepusia, 2; Domitia; Egnatuleia, 2; Fabia; Flaminia; Fonteia, 3; Hostilia, *rev.* Victory to right; Julia, 2, one *rev.* Trophy; Terentia; Thoria, 3 with B. D.E. 18 — .. | 16 | ..

553 Fonteia, 2; Furia, 4; Gellia, *rev.* Quadriga; Herennia, *rev.* Anapus, the pious Son of Catana; Hostilia; Julia, 3; Mamilia, Manlia, Procilia, Roscia, &c. 20 — .. | 15 | ..

554 Furia, 2; Claudia; Julia, 4, *interesting;* Junia, 4; Lucretia, Manlia, Marcia, Sepulia, and others 23 — 1 | 12 | ..

555 Cornelia, with Portrait of Scipio; Curtia, *rev.* Quadriga; Didia, 2, *rev.* Portico; *rev.* Centurion flogging a soldier, *both rare;* Hostilia, 2: the Gods Pallor and Pavor, *all fine* 6 — .. | 17 | ..

556 Domitia, with Portrait of the Consul Æhenobarbus; Durmia, *rev.* Biga of Elephants, *scarce;* Hostilia, with Pallor; Mamilia, *rev.* Ulysses; Opeimia, *rev.* Biga, *all desirable* 5 — 1 | 10 | ..

557 Durmia, *rev.* Wild Boar; Fonteia, *rev.* Galley; Furia, 3, *rev.* Curule Chair, varied; Gellia, *rev.* Quadriga; Grania, *rev.* G. R., Dioscuri on horseback, *rare;* Hosidia, 2, *rev.* Wild Boar, varied; Plætoria, *rev.* Eagle 10 — 1 | 12 | ..

558 Julia, 2, *rev.* Lyre, palm, &c., *scarce; rev.* Trophy and two captives; Junia, 2, *rev.* Trophy and four figures; *rev.* Lictors and two magistrates; Lucilia, *rev.* Biga; Lucretia, *rev.* Dioscuri on horseback; Mamilia, *rev.* Ulysses recognized by his dog Argos; Minutia, *rev.* Dioscuri; Petronia, *rev.* Tarpeia, Shields, &c. *very scarce; all desirable* 9 — 1 | .. | ..

559 Mussidia, *rev.* CLOACIN., Plætoria, *rev.* Athlete to right; Postumia, 2, *rev.* Hound; *rev.* Quadriga; Quinctia, with SX. Q.; Scribonia, *rev.* Altar; Sentia, with F.; Sergia, *rev.* Warrior with human head and sword, *chiefly fine* 8 — .. | 14 | ..

560 Junia, 3; Julia, 4, *rev.* Tiridates presented to Augustus; *rev.* Soldier offering a laurel branch to the Emperor; *rev.* two Soldiers presenting laurel branches to Augustus, *all rare;* Maiania, &c. 18 — 1 | 9 | ..

207 | 10 | ..

561 Maiania; Postumia; Petronia; Plætoria, 2, *rev.* Pediment of
5 " an ornamented pointed Temple, sea-monster, &c. *rare; rev.*
Hermes with SORS., *scarcer than ever* 7

1 16 " 562 Junia, Mamilia, Nævia, Procilia, &c. 18

563 Plautia; Æmilia, with ALEXSANDREA. (*sic.*); Pompeia, 4, *chiefly*
1 18 " *rare;* Pomponia, 5, *rev.* Muses; Porcia, and others 22

17 " 564 Postumia, Rennia, Titia, &c. 20

1 6 " 565 Poblicia; Pompeia; Pomponia (Muses), 4; Porcia, &c. 23

566 Poblicia; Pomponia, 3; Porcia; Sergia; Servilia; Silia, and
1 2 " others 15

567 Plautia, 3, Head of Cybele, *rev.* Jewish Prince and camel;
Another, *rev.* Jupiter in quadriga, &c.; one, *obv.* full-faced
Mask, *rev.* Aurora and horses, *v. Eckhel;* Pomponia, *rev.*
Eagle on sceptre; Roscia, *rev.* Vestal feeding the sacred
14 " serpent; Satriena, *rev.* She-wolf; Vibia, *rev.* Female (Cybele)
with torches, ploughlet in front; Volteia, *rev.* Cybele in a car
drawn by two lions; Double Denarius, *large size, rev.* ROMA.
incuse letters, quadriga to right, *all very desirable* 9

568 Plutia, with the antient mask and Aurora; Porcia, the interest-
ing PROVOCO. type; Postumia, 3, *rev.* Hound; *rev.* Magistrate
between the fasces and other insignia; *rev.* three Horsemen,
&c.; Scribonia, *rev.* Altar, pincers and lyres; Salvia, *rev.*
Fulmen; Sempronia, *obv.* Head of Julius, *rev.* Military en-
1 10 " signs, plough, &c.; Terentia, Head of Hermes, *rev.* Sceptre,
eagle and dolphin; Tituria, *rev.* Tarpeïa justly crushed beneath
her gifts; Todillia, *rev.* TOD., the bird, &c. *rare, v. Visconti,*
Borghesi, Fontana, Zannoni, and Riccio; rejected by Cohen;
Valeria, *rev.* Agenor's daughter on a bull, *chiefly fine* 12

569 Postumia, with Head of Spain; Salvia, *rev.* Thunderbolt;
Servilia, *rev.* Ahala; Todillia, as before; Vettia, *obv.* Head
of Tatius, King of the Sabines, *rev.* Biga of Mules; Vibia, 3,
17 " *rev.* Hercules: *rev.* statue of Jupiter-Anxurus (or beardless)
seated; one, *obv.* and *rev.* Quadriga; Volteia, *rev.* Cybele in
biga of snakes, *all desirable* 9

570 Vibia, 3, *rev.* Hercules; *rev.* Pallas in quadriga; *rev.* Ceres or
Cybele, with two torches following a sow; Vinicia, *rev.*
Victory with long palm to right, *scarce*; Vipsania, *obv.* Heads
1 3 " of Julius and Octavian, *rev.* M. AGRIPPA. COS. DESIG. in
field, *rare, an excellent lot* 5

219 " "

571 Vibia, *obv.* and *rev.* Masks ; Vinicia, *obv.* Equestrian statue near the gate of a city, *rev.* Cippus, S. P. Q. R. &c., *very valuable, being very scarce ;* Volteia, *rev.* Tripod, *now also very rare ;* Double Denarius, *rev.* ROMA., Quadriga, *fine* 4 — 2 19 ..

ROMAN IMPERIAL SILVER.

572 Mark Anthony, Medallion, *obv.* Bust, *rev.* Bust of Octavia over the cista, serpents, &c. minted (at Ephesus) in Asia, as the following of Augustus, *rev.* COM. ASIAE., hexastile Temple, ROM. ET. AVGVST., struck at Pergamus in Mysia, and agreeing with Suetonius, *both very desirable* 2 — 1 13 ..

573 Augustus, Medallions, *rev.* MART. VLTO., Sacred military standard in the circular Temple of Mars the Avenger ; *rev.* Capricorn and cornucopia in a garland ; *also desirable* 2 — 1 17 ..

574 Augustus, Denarii, 4 ; Galba ; Vespasian ; Titus and others 42 — 1 11 ..

575 Augustus, Tiberius, Domitian, Commodus, Geta, &c. 24

576 Vitellius, Commodus, and others 30 — .. 15 ..

577 Galba, Hadrian, Antoninus Pius, &c. 21 — .. 17 ..

578 Augustus, *rev.* Julian star ; Caligula, *rev.* Augustus and two stars, *both in excellent preservation* 2 — 2 20

579 Claudius, *rev.* DE. BRITANN. inscribed upon a Triumphal Arch, with equestrian statue and trophies, *very fine, scarce and valuable* 1 — 2 10 ..

580 Claudius, *rev.* Agrippina junior ; *rev.* Nemesis to right, *both well preserved* 2 — .. 10 ..

581 Nero, *rev.* IVPPITER. (*sic.*) CVSTOS. ; Nerva, 2 ; Albinus, *rev.* two Hands, &c. ; Crispina, *rev.* DIS. GENITALIBVS. ; Plautilla, *rev.* Venus and Cupid, *all fine* 6 — .. 11 ..

582 Pescennius Niger, *rev.* FORTVNAE. REDVC., Fortune standing, *a very rare, valuable and fine denarius* 1 — 4 11 ..

583 Albinus, 2 ; Julia Domna ; Mamæa ; Celtiberian (Helmantica) Denarius ; Quinarii, 10, varied, *chiefly well preserved* 15 — 1 4 ..

584 Constantine the Great, *rev.* four turreted Castrum, with P.T.R. in exergue, *extra fine* 1 — 2 11 ..

ROMAN BRASS.

585 Consular : Claudia, Clovia (of Roman mintage), Ogulnia, Middle and Small Brass, including Allectus ; Julian the Apostate, *rev.* Bull ; Pupienus, *rev.* LIBERALITAS. type, with six figures (and very suspicious), *chiefly desirable* 28 — .. 15 ..

242 5 ..

242 5 ..

586 Large Brass. Tiberius, *rev.* OB. CIVES. SER. in a wreath, with capricorns on a globe for supporters ; Traian, 2, *rev.* SENATVS. &c. ; *rev.* ALIM. ITAL. &c. ; Antoninus Pius, *rev.* Aurelius ; Faustina senior, *rev.* CONSECRATIO., Empress sacrificing, *all desirable* 5

18 ..

1 1 ..

587 Hadrian, 2, *rev.* HISPANIA. ; *rev.* Equity with scales ; Antoninus Pius, 2 ; *rev.* varied as usual ; Verus, *rev.* REX. ARMEN. DAT., *rare and fine* 5

14 ..

588 Crispina ; Verus, 2, *one is doubtful ;* Septimius Severus ; Balbinus, *rev.* Victory standing, *an excellent coin* 5

2 .. ..

589 Manlia Scantilla, *obv.* good Portrait, *rev.* Juno standing, peacock, &c., *fine and valuable* 1

2 15 ..

590 Caracalla, *rev.* Æsculapius and the godling Telesphorus, *fine ;* Julia Domna (with the *silver* eaglet countermark of the Modena cabinet, now dispersed), *rev.* IVNONI. LVCINAE. ; Alex. Severus, *rev.* Mars to right ; Philip senior, *rev.* ANNONA. AV GG., *all desirable* 4

12 ..

591 Alexander Severus, *rev.* MARS. VLTOR. ; Gordian III. (as Cesar), *rev.* Sacrificial utensils ; Philip I, *rev.* Temple ; Philip II, 2, *all good coins* 5

17 ..

592 Otacilia, *rev.* Hippopotamus ; Maximus, *rev.* Emperor and two standards ; Gallienus, *obv.* Bust to right, with modius and spiked crown, *rev.* S.C. VRB. in a wreath, *rare ;* Gallus, *rev.* Salus standing, *an excellent lot* 4

1 10 ..

593 Mamæa ; Gordian III ; Postumus ; Carinus, Medallion, *rev.* the MONETA. AVGG., and Triad Society ; Nero, *Contorniate, rev.* Female on a couch caressing a serpent, *rare and valuable* 5

Boyne

3 .. ..

594 A fine mahogany Cabinet, with folding doors, and about 26 trays, lined with velvet, &c. *in excellent condition*
42 *inches high, by* 16 *deep, and* 28 *wide.* 1

17 ..

595 Trays for small coins *Boyne*

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

597 Numismatique Ancienne ; Nouveau Manuel (Encyclopedie-Roret) avec Atlas, *Paris*, 1851—Coins, Hudson, Catalogues of the Cabinets of J. D. Cuff, Esq., C. Edmonds, Aug. Langdon, B. Addison, C. Stokes and others, *a parcel*—Cardwell (Dr. Ed.) Lectures on the Coinage of the Greeks and Romans, *Ox.* 1833

2 ..

256 11 ..

598 Mionnet (T. E.) de la Rareté et du prix des Medailles Romaines, *troisieme edition*, 2 vol. *Paris*, 1847 — 256 11 ..

599 Mionnet (T. E.) Description de Médailles Antiques Grecques et Romaines, 6 vol. *Par.* 1806-13—Avec le Supplement, 9 vol. *ib.* 1819-37—Recueil des planches pour les Médailles Grecques du Premier Corps de l'Ouvrage, *ib.* 1837—Atlas Geographique Numismatique, *ib.* 1838, 4*to.* — 26 10 ..
very rare, *uncut edges* *together* 17 *vol.*

QUARTO.

600 Riccio (G. G.) Monete delle Antiche Famiglie di Roma, *seconda edizione, plates* *Napoli*, 1843 — .. 19 ..

601 Cousinery (M. E.) Essai sur les Monnaies d'Argent de la Ligue Achéene et Recherches sur les Monnaies de Corinth, *plates*, *Paris*, 1825—De Witte (J.) Description des Médailles et des Antiquités du Cabinet de M. l'Abbé H. G***, (Greppo) 3 *plates of Greek Coins*, *Paris*, 1856 — .. 4 6

602 Riccio (G.) Repertorio ossia Descrizione e Tassa delle Monete di Cittá antiche, 2 *plates*, *Napoli*, 1852—Cadalvene (Ed. de) Recueil de Médailles Grecques inédites, *cuts*, *Par.* 1828—Neumanni (Fr.) Populorum et Regum Numi Veteres inéditi collecti ac illustrati, *plates*, *Vindob.* 1779 — .. 6 ..

603 Cohen (H.) Description des Monnaies de la Republique Romaine Communément appeleés Médailles Consulaires, 75 *plates* *Par.* 1857 — 1 14 ..

Leake's Numismat FOLIO. Hellenica — 2 5 ..

604 Carelli (Fr.) Nummorum Italiæ Veteris, edidit C. Cavedonius, accesserunt F. C. Numorum quos ipse collegit descriptio Flor. Avellinii in eam adnotationes, 202 *plates* *Lips.* 1850 — 2 2 ..

605 Musellii (Jac.) Numismata Antiqua, collecta et edita, 4 vol. *many plates*, *Veronæ*, 1752-56—Numismata Antiqua recens. adquisata, descripta et breviter explicata, *plates*, *ib.* 1760 — 2 8 ..
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